

RUSTLING THE DEITIES

for Bb clarinet and pianoforte

Nicholas Vines

I.

Andante Moderato: A Regal Sea/C Drive

♩. = c.48, ♩ = c.70

bell up!

ff

*sempre
ff*

The musical score is presented in three systems, each with a Bb clarinet line and a piano accompaniment. The piano part is marked *sempre ff*. The first system includes a *bell up!* instruction. The second system begins with a circled '4' and features a *ff* dynamic. The third system begins with a circled '7' and includes triplet markings (3) in both the clarinet and piano parts. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

II.

Lento: A Lonely Desert Song ♩ = c.40

subtones $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ subtones

ppp *mf* *ppp*

sempre pp

6 subtones $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ subtones

mf *ppp* *mf*

11 subtones $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ subtones

ppp *mf* *ppp*

III.

Adagietto: A Metropark Pose(ur) ♩ = c.66

sempre pp

pp f pp f

3

pp f pp

5

IV.

Moderato: A Widget-Walk Dreaming ♩. = c.90

Musical score for measures 1-7. The score is in G major and 3/4 time. It features a piano introduction with a wavy line above the first staff. The first staff has dynamics *sfp* and *f* *poss.* *p*. The piano accompaniment has dynamics *f* *poss.* and *pp*. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for measures 8-14. The score continues from measure 7. The first staff has dynamics *mf* and *p*. The piano accompaniment has dynamics *mp* and *pp*. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for measures 15-21. The score continues from measure 14. The first staff has dynamics *p* and *sempre mf*. The piano accompaniment has dynamics *pp* and *sempre mp*. A large green watermark 'Sample Score Only' is overlaid on the score.