

TRANSPosed SCORE

# i. Big Black Bear

MATTHEW HINDSON

Score

**Allegro pesante** ♩ = 90

Piccolo *ff* *f < ff*

Flute *ff* *f < ff*

Oboe *ff* *mf* *ff*

Cor Anglais *ff* *mf* *ff*

Clarinet in B $\flat$  1 *ff* *mf* *ff*

Clarinet in B $\flat$  2 *ff* *mp* *ff*

Bassoon *ff* *p* *ff*

Contra *ff* *p* *ff*

**Allegro pesante** ♩ = 90

Horns 1,2 *ff* *fp* *mp* *ff*

Horns 3,4 *ff* *fp* *mp* *ff*

Trumpets 1,2 in C 1 *ff* *fp* *p* *ff*

Trumpets 1,2 in C 2 *ff* *fp* *p* *ff*

Trombone 1,2 *ff* *fp* *p* *ff*

Bass Trombone *ff* *fp* *p* *ff*

Tuba *ff* *fp* *p* *ff*

**Allegro pesante** ♩ = 90

Timpani *fp* *f*

Percussion I Tam-Tam *f* Orch. B.Dr. *p* *ff*

Percussion II Crash *f* Tomtoms *fp* *ff*

Harp *ff*

**Allegro pesante** ♩ = 90

Violin I *fp* *ff* *fp* *ff* *fp* *p* *ff*

Violin II *fp* *ff* *fp* *ff* *fp* *p* *ff*

Viola *fp* *ff* *fp* *ff* *fp* *p* *ff*

Cello *fp* *ff* *fp* *ff* *fp* *p* *ff*

Double Bass *fp* *ff* *fp* *ff* *fp* *p* *ff*

# ii. Snakepit

vib. = wide, excessive vibrato

♩ = c. 72 - 80

**A**

Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13



Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

14 15 16 17 18 19 20 21 22 23 24

# iv. Jellyfish

**Dolcissimo sempre, ♩ = c. 76**

Piccolo  
Flute  
Oboe  
Clarinet 1 in B $\flat$

**Dolcissimo sempre, ♩ = c. 76**

1 **Vibraphone**  
*mp* v. soft sticks, motor on  
*p*

2 **Glockenspiel**  
*p*

Harp  
*p* *mp* Solo

**Dolcissimo sempre, ♩ = c. 76**

Violin I *p* DIV. con sord. *pp*

Violin II con sord. DIV. *p* *pp*

Viola con sord. DIV. *pp*

Cello DIV. con sord. *pp*

Double Bass *pp*

1 2 3 4 5 6 7

Score

# v. Army Ants

Alla marcia, brisk ♩ = c. 138-144

**A**

Piccolo

Flute

Oboe

Cor Anglais

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon

Contra

Alla marcia, brisk ♩ = c. 138-144

**A**

Horns 1,2

Horns 3,4

Trumpets 1,2 in C

Trombones 1,2

Bass Trombone

Tuba

**A**

Timpani

Percussion I

Percussion II

Harp

Alla marcia, brisk ♩ = c. 138-144

**A**

Violin I

Violin II

Viola

Cello

Double Bass

# vi. Rhinoceros Tango

Tempo di tango ♩ = c. 112

**A**

Musical score for section A, measures 1-11. The score includes staves for Violin I, Violin II, Viola, Cello, Solo 1, Double Bass, Solo 2, and Gli altri. Dynamics include *fp*, *f*, and *mf*. The tempo is marked as 'Tempo di tango ♩ = c. 112'. Measure numbers 1 through 11 are indicated at the bottom.



**B**

Musical score for section B, measures 12-21. The score includes staves for Hn. 1,2, Hn. 3,4, Trom., B.Trom., Tuba, Vln. I, Vln. II, Vla., Vc., Solo 1, D.B., and g.a. Dynamics include *pp*, *p*, and *con sord.*. Measure numbers 12 through 21 are indicated at the bottom.

Score

# vii. Scorpions

**Moderato, ♩ = c. 72**

**A** **B**

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet 1 in B♭  
Clarinet 2 in B♭  
Bassoon  
Contra

**Moderato, ♩ = c. 72**

**A** **B**

Horns 1,2  
Horns 3,4  
Trumpets 1,2 in C  
Trombone 1,2  
Bass Trombone  
Tuba

**Moderato, ♩ = c. 72**

**A** **B**

Timpani  
Percussion I  
Percussion II  
Harp

**Moderato, ♩ = c. 72**

**A** **B**

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*lunga*  
*ffz*  
*p*  
*tr same note*  
*scraped with triangle beater*  
*Tam-Tam*  
*mp*  
*Orch. B.Dr.*  
*ppp*  
*Whip*  
*Snare rimshot*  
*mp*  
*ppp*  
*Orch. B.Dr.*  
*scraped with triangle beater*  
*soft sticks*  
*mf*  
*p*  
*sul pont.*  
*Pizz.*  
*Arco*  
*ffz*  
*Pizz.*  
*pp*

1 2 3 4 5 6 7 8 9 10 11 12

# viii. Humans

Score

**Allegro giocoso** ♩ = 90

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon  
Contra

**Allegro giocoso** ♩ = 90

Horns 1,2  
Horns 3,4  
Trumpets 1,2 in C  
Trumpets 1,2 in C  
Trombone 1,2  
Bass Trombone  
Tuba

**Allegro giocoso** ♩ = 90

Timpani  
Percussion I (Tam-Tam, Orch. B.Dr.)  
Percussion II (Crash, Floor Tom)  
Harp (B.Dr., foot ped.)

**Allegro giocoso** ♩ = 90

Violin I  
Violin II  
Viola  
Cello  
Double Bass