

3. USA

Benjamin Thorn
words: Chris Cunningham

Con moto ♩ = 120

The score is for a piece titled "3. USA" by Benjamin Thorn, with lyrics by Chris Cunningham. It is in 4/4 time and marked "Con moto" with a tempo of 120 beats per minute. The score includes parts for Voice, Violin 1, Violin 2, Viola, Cello, Bongos/Djembe, and Tambourine. The music is in a 4/4 time signature. The score is divided into two systems. The first system contains the first four measures. The second system starts at measure 5 and includes the vocal line with the lyrics "When we come to plan our life - span's time,". The score features various musical notations including dynamics (mp), accents (>), and slurs. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

4 South Africa

Benjamin Thorn
words: Chris Cunningham

Funky ♩ = 120

The musical score is arranged for a band and includes the following parts:

- Voice:** Treble clef, 4/4 time. The first five measures contain rests.
- Violin 1:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mp* in the fifth measure.
- Violin 2:** Treble clef, 4/4 time. Starts with a *mf* dynamic and *pizz.* (pizzicato) marking, then changes to *mp* in the fifth measure.
- Viola:** Bass clef, 4/4 time. Starts with a *mf* dynamic and *pizz.* marking, then changes to *mp* in the fifth measure.
- Cello:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mp* in the fifth measure.
- Bongos/Djembe:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mp* in the fifth measure.
- Cabasa:** Percussion clef, 4/4 time. Starts with a *mf* dynamic, then changes to *mp* in the fifth measure.

At measure 6, the music transitions to a new section. The dynamics change to *f* (forte). The lyrics "In A - fri - ca we're fa-mous for our song. We're" are written under the voice line. The score continues with instrumental accompaniment for the remaining measures.

17
 ship, we re-main se-re-ne. Our song is cle-ver, cat-chy, rare-ly loud, But

17
 17

21
 pray you ne-ver think of it as weak. From man-grove trees our si-mul-ta-neous pizz.

21
 21
 mp p

21
 21
 mp p

Detailed description of the musical score: The score is for a piece titled 'Cicadas'. It consists of five systems of music. The first system (measures 17-20) features a vocal line with the lyrics 'ship, we re-main se-re-ne. Our song is cle-ver, cat-chy, rare-ly loud, But'. The piano accompaniment includes guitar, violin, viola, and cello/bass parts. The second system (measures 21-24) features a vocal line with the lyrics 'pray you ne-ver think of it as weak. From man-grove trees our si-mul-ta-neous pizz.'. The piano accompaniment continues with similar instruments. Dynamics markings include 'mp' (mezzo-piano) and 'p' (piano). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.