

# 1. THE MORE IT SNOWS

Words by A.A.Milne

Music by Colin Brumby

The musical score is for the song 'The More It Snows'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Unhurried' with a quarter note equal to 69 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'simile' instruction. The vocal line begins with a rest, followed by the lyrics: 'The more it snows (Tid-de-ly pom), The more it'. A triplet of eighth notes is indicated above the vocal line.

Sample Score Only

# 3. I COULD SPEND A HAPPY MORNING

Words by A.A.Mline

Music by Colin Brumby

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal line has two verses of lyrics. The tempo is marked 'Jolly' with a quarter note equal to 63. The dynamics are marked 'mf' and 'mp'.

Jolly ♩ 63

1. I could spend a hap - py morn - ing  
2. Oh I like his way of talk - ing,

*mf* *mp*

Sample Score Only

# 4.OH, THE BUTTERFLIES ARE FLYING

Words by A.A.Milne

Music by Colin Brumby

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part is marked 'mp' (mezzo-piano) and includes a tempo marking 'Lightly' with a quarter note equal to 63 (♩ = 63). The piano part features a 'simile' marking in the second measure. The vocal line has three verses of lyrics. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

1.Oh, the but - ter - flies are fly - ing, Now the  
2.Oh, the hon - ey - bees are gum - ming On their  
3.For the spring is real - ly spring - ing; You can

Lightly ♩ = 63  
*mp*  
simile