

1 Antiphon for God the Father

♩ = 100

1 *Moderato*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bsns. I. II.

Antique
Cymbals

Voice

Vlns. I

Vlns. II

Vlas.

Vcs.

Db.

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Moderato* and a metronome marking of 100. The score is in 3/4 time. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes. The voice part has a single note. The percussion part (Antique Cymbals) has a rhythmic pattern. Dynamics include *pp* for the cymbals and *p* for the strings. A large green watermark 'Sample Score Only' is overlaid on the score.

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5

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. *p*

Bsns. I. II. *p*

With feeling

Voice

Fa - ther. Great is our need

Legato

Vlns. I *p* *mf*

Gently, but with emphasis

Vlns. II *pp*

Gently, but with emphasis

Vlas. *pp*

Vcs. *p*

Dbs. *pp*

8

Fl. I. II. *p mp pp*

Ob. I. II. *p mp pp*

Cl. I. II. *p mp pp*

Bsns. I. II. *p mp pp*

Voice
and - we - beg,

Vlns. I *p*

Vlns. II

Vlas.

Vcs. *mp mf p*

Db. *mp*

Detailed description: This is a page of a musical score, page 3, starting at measure 8. It features ten staves for instruments and one for voice. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Cellos, Double Basses) play melodic lines with dynamic markings of *p*, *mp*, and *pp*. The voice part has the lyrics "and - we - beg,". A large green watermark "Sample Score Only" is overlaid diagonally across the page.

11

Fl. I. II. *subito*
p < *pp* < *mp*

Ob. I. II. *subito*
p < *pp* < *mp*

Cl. I. II. *p*

Bsns. I. II. *p*

Voice
we beg - with a word that was

Vlns. I *mp*

Vlns. II *p*

Vlas. *p*

Vcs. *pp* < *p* < *mp*

Dbs. *pp*

14

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bsns. I. II.

Voice

full - ness with - in - us: Look - again. -

Vlns. I.

Solo *sweetly*

Vlns. II.

Vlas.

Vc.
solo

Solo *legato*

Db.

17

Ob. I. solo

Cl. I. solo

Voice

Vln. 1 solo

Vc. solo

It is fit - ting - let your word look again that we

21

Ob. I. solo

Cl. I. solo

Voice

Vln. 1 solo

Vc. solo

fail not, that your name - be not dark - ened with-

25

Fl. I. II. *pp* a 2

Ob. I. II. *pp* a 2

Cl. I. II. *pp* a 2

Bsns. I. II. *pp* a 2

Voice
in us. Tell- us - your name a - gain lest

Vlns. I *pp* solo tutti

Vlns. II *pp* *fp*

Vlas. *pp* *fp*

Vcs. *pp* solo tutti

Dbs. *p* *fp*