

The Stubborn Heart

Naked Girl and Mirror

George Palmer

Cheekily, capriciously ♩ = 84 rall. ----- a tempo poco rit. -----

Flute *f* *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F *mf* *p*

Soprano

Violin *pizz.* *mf* *f*

Viola *pizz.* *mf* *f*

Cello *mf* *f*

6 *restlessly, quickly* ♩ = 140

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn.

Hn.

S *f* *impatiently, indignantly*
This is not I. I had no

Vln. *arco legato* *mp*

Vla. *arco legato* *mp*

Vc. *mf*

slower ♩ = 84

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S

Vln.

Vla.

Vc.

bo - dy once

f *mf*

f *pizz.*

||
poco rit.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

S

Vln.

Vla.

Vc.

on - ly what served my need to

mp *mf* *f*

mp *f* *arco* *arco* *mf* *p*

lively, playfully ♩ = 110

15

Fl. *mf* 3 3 3 *f* *riten.*

Ob. *mp* 3 3

B♭ Cl. *mp* *f*

Bsn. *mp*

Hn. *mp* *mf*

S
laugh and run and stare at stars

Vln. *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp*

a little slower ♩ = 100

18

Fl. *mp* *mf* 3 3 3 3

Ob. *mp* *mf* 3 3 3 3

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

S
and ten-ta-tive-ly dance on the fringe of foam and wave and sand and

Vln. *mp* legato arco pizz. *mp*

Vla. *mp* legato pizz. *mp*

Vc. *mp* pizz. *mf*

Woman To Man

Restlessly, with suppressed anxiety ♩ = 90

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system continues with the same instruments. The vocal line (S) has lyrics: "The eye - less la - bour - er in the night, the self - less, shape - less" and "seed I hold, builds for its res - sur - rec - tion day, si - lent and swift and". The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and features a large green watermark reading "Sample Score Only".

Sonnet

Calmly, with gentle dignity ♩ = 44

Fl. *p*

Ob. *espress. mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *Sempre Con sord. p*

S *mp*
Now let the draughts-man of my eyes be done mark-ing the

Vln. *espr. mp*

Vla. *p*

Vc.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp p*

Bsn. *p p*

Hn. *p mp*

S
line of pet - al and of hill. Let the long com - men - ta - ry of the brain be

Vln. *mp*

Vla. *p p*

Vc. *p p*