

[transposed score]

Dedicated to Anna Coleman, Amanda Lovelock, Charise Altmann and Liz Charlton

# The Three Little Pigs

version for 3 clarinets

David John Lang

Dramatic but easy-going ♩ = 90

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in A

*f* 3 3

*ff* *sfzp* *mf* *p* 5

*ff* *sfzp* *mf* *pp* tr

The first system of the score is in 4/4 time. It features three staves for Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in A. The music begins with a rest for the first clarinet. The second and third clarinets play a melody starting with a forte (*ff*) dynamic. The first clarinet enters in the second measure with a triplet of eighth notes marked *f*. The second and third clarinets play a melodic line with dynamics ranging from *sfzp* to *p*. The first clarinet has a trill in the final measure.

3

3

*p* *mf* *f*

(tr) ~~~~~

*p* *mf* *pp* *f*

The second system continues the piece, starting with a triplet of eighth notes in the first clarinet. The dynamics for the second and third clarinets are *p*, *mf*, and *f*. The first clarinet has a trill in the first measure. The system concludes with a double bar line and a 2/4 time signature change.

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6

*p* *pp*

*mp* *p* *mp* *pp*

*p* *pp*

10

*f* *mf* *f*

*p* *f*

12

*mp* *f*

*pp* *p*

*pp* *p*

slowing down a bit

3

2/4

2/4

2/4