

8
I. I had no

10
bo - dy once

12
on - ly what

14
served my need to laugh and run and stare at stars

mf *f* *p* *mf* *f*

slower ♩ = 84

poco rit. ... *lively, playfully* ♩ = 110

Woman to Man

George Palmer

Restlessly, with suppressed anxiety ♩ = 90

The eye-less la-bour-er in the night,

the self-less, shape-less seed I hold,

builds for its res-sur-rec-tion day,

Egrets

George Palmer

Very quietly and gently ♩ = 72

rall. -----

The first system of the score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic and includes a *Ped.* (pedal) marking. The vocal line has a long note with a fermata at the end of the system.

a Tempo

The second system starts at measure 5. The vocal line has the lyrics "Once, _____ as I". The piano accompaniment features a *mf* dynamic and a *mp* dynamic. The time signature changes from 4/4 to 3/4 at the end of the system.

The third system starts at measure 8. The vocal line has the lyrics "trav - elled through a qui - et ev - ning I saw a pool,". The piano accompaniment features a *mp* dynamic. The time signature changes from 3/4 to 6/4 and then to 4/4.

19

I felt the clutch of the earth.

19

mf

20

ff

O beat him in - to the ground.

20

f

mf

22

O strike him un - til he dies, or

22

f

mp

mf

Sonnet

George Palmer

Calmly, with gentle dignity ♩ = 44

mp

Now let the

mp

5 draughts-man of my eyes be done mark-ing the line of pet-al and of hill. _____

p

8 Let the long com-men-ta-ry of the brain be