

Tenor

Apollinaresong 1 Le Pont Mirabeau

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ca. 80 *ebbing and flowing*

Musical score for measures 1-4. Tenor part is mostly rests. Piano part features a melodic line with triplets and dynamics *mp*, *p*, and *mp*. Performance markings include *Red.* and Δ .

Musical score for measures 5-8. Tenor part includes lyrics: "Sous le Pont Mi-ra-beau cou-le la". Piano part features a melodic line with dynamics *mp*, *p*, and *mp*, and performance markings like *espressivo*, *poco rit.*, and *tr*.

Musical score for measures 9-12. Tenor part includes lyrics: "Sei - - - ne Et nos a-mour faut-il qu'il m'en sou-vien - - - ne La". Piano part features a melodic line with dynamics *mf* and *mp*, and performance markings like *cresc.*, *mf*, and *mp*.

Musical score for measures 13-16. Tenor part includes lyrics: "joie ve-nait tou-jours a-près la pei - - - ne". Piano part features a melodic line with dynamics *f*, *mf*, *cresc.*, and *f*, and performance markings like *un poco cresc.* and *cresc.*.

T. 17 *rit.* 18 *ca. 75* 19

pno. *mp* *rit.* *p* *mp* *p* *mf* *tr*

mf *cresc.* *Red.*

T. 20 21 *mf* 22 *dim.*

Vi - enne - la - nuit son

pno. *tr* *7* *ff* *mp* *8va*

Red.

T. 23 *mp* 24 *mf* *meno* *mf* *dim.* 25 *mp*

ne l'heu - re - Les jours s'en vont je - de - meu - - - re

pno. *loco* *meno mf* *mf* *mp* *7* *laissez vibrer*

Red. *Red.* *Red.*

T. 26 27 28 29

pno. *p* *un poco cresc.* *mf* *mf* *cresc.* *mf* *f* *mf* *tr*

Red. *Red.* *Red.*