How Forests Think

I. Tendril & Rainfall

Liza Lim

Sheng

Bass Flute

Oboe

Bass Clarinet

Alto Saxophone

grainy tone
tongue slap

Trumpet in C

Trombone

T. Block
Roto-tom
Bass Drum

Rain Stick

Violoncello

Double Bass

\( \text{\textit{\textbf{\textcolor{red}{Sample Score Only}}}} \)

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Bühnen- und Musikverlag GmbH, Berlin

Find this score at \( \text{\textit{\textcolor{red}{http://www.australianmusiccentre.com.au/product/id/37650}}} \)
III. Pollen

$J = 96$

Sheng

Flute

Oboe

Clarinet

Alto Saxophone

Trumpet in C

Trombone

Vibraphone

Violoncello

Double Bass

\textit{Return 4th string to E}\textsubscript{i}
(slightly slower tempo if necessary)

explore beating tones between notes

Sheng

Fl.

Ob.

Cl.

Alto Sax.

Tpt.

Tbn.

Vib.

Vc.

D.B.
How Forests Think - Score in C

III. Pollen

Sample Score Only

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IV. The Trees

Percussion set-up:

Timpani I: Tibetan bowl (placed on upturned hand drum) + small pebbles
2 sn-gong
Violin placed on wooden tray with dried peas

Timpani II: Chinese cymbal with dried peas (as in movement I)
Chinese gong, upturned, + dried peas

Timpani 1
Tibetan bowl: intermittently drop pebbles inside (vary rate)

Timpani 2
Chinese cymbal: pick up small handfuls of peas, create 'quits' of falling rain

sim. add pedaling

Violin: drop peas on wood and strings, peas also fall on wooden tray
Tibetan bowl: drop peas inside bowl and also into the hand drum

Ped. ad lib.

Sheng
(throat singing / harmonics)

Harmonic singing

Explore different combinations and densities of "raining" sounds, pedal ad lib.
Add gongs (struck with hard beaters) — sparsely, ritualistic, respond to singing

[p p - mf]