Tree of Codes – Act I
Score in C

By 462401

Sample Score Only

Australian Music Centre – 12½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654
ACT II: The Comet
i. Carnival

crowd of painted masks fill the streets

Tempo libero

Flute 1
Flute 2
Oboe
Clarinet in Bb
Bassoon
Horn in F (double bell)
Trumpet in C (double bell)
Trombone (double bell)
Euphonium (double bell)
Percussion
Son
Upright Piano (out of tune)

Tempo libero

Violin I
Violin II
Strohviol
Violoncello
Double Bass

Son
Stroh.
ACT III: The Ventriloquist
Sanatorium under the sign of the hourglass

Horn in F
Trumpet in C
Trombone
Euphonium
Soundtrack

Recording of Comet 67P/Churyumov-Gerasimenko

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Tempo libero (recitative accompaniment) \( \frac{3}{4} = 56 \)

(with normal mouthpiece)

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Dialogue between Son and the Doctor, a ventriloquist's puppet

Son: Is my father alive?  
Doctor: speaks Polish, in a high-pitched “boy’s” voice  
Włoski: Oczywiście w granicach uwierzonych sytuacji  
Son: Yes, he’s alive? Within the limits of the situation?

Australian Music Centre -- $\frac{1}{2}\frac{1}{2}$
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Je z punktu widzenia pańskiemu domu, Doctor: 

Son: you mean, at home he's dead but here in this country he's alive

Doctor: To się nie da całkiem odrobić.

Doctor: To aimeć czuć pewien cień na jego tuliącej egzystencji. Son: 
His existence has the shadow of death

Son: Does he know? Doctor:
the ballad (part 1)

Tempo rubato (\( \dot{=} 50 \))    Più mosso

whimsical/eerie and slightly breathy folk-singer's voice (non vib.)

Adela

Kal.

= \( \dot{=} 69 \)

Adela

Kal.

Adela

Kal.

Adela

Kal.

Adela

Kal.

Sample score Only

Australian Music Centre -- ©
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ACT IV: The Tree of Codes
the secret backstage area

A subliminal 'heartbeat': 43 Hz 'S' as compression and release
machine/hospital noise; a biotonal hearing that is perceived through the whole body, 'felt' rather than 'heard'