Tree of Codes – Act I
Score in C

♩ = 66

6

imitate bell birds ad lib.

Picc. 1
Picc. 2
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Perc.
Tape
Adela
M. Bird
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

(open)

magpie warbling

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

Tree of Codes – Act I
Score in C

9

Picc. 1
Picc. 2
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Perc.
Soundtrack
Adela
M. Bird
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

(whip bird)

h. sul pont.

Sample Score only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

Tree of Codes – Act I
Score in C

♩ = 88

11

Picc. 1
Picc. 2
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Perc.
Soundtrack
Adela
M. Bird
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

irreg.
sim.
whip bird effect
warbling
gliss.
h. sul pont.

Sample Score

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

13

Picc. 1
Picc. 2
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Perc.
Soundtrack
Adela
M. Bird
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

bisbig.

whip-bird gliss.

h. sul pont.

ord.

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

Tree of Codes – Act I
Score in C

16

Picc. 1
Picc. 2
Ob.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Rt.
Adela
M. Bird
Kbd.
Vln. I
Vln. II
Vla.
Vc.
Db.

Ratchet
To 2 Wwands.
throat fry
sung
gargle
nose whistle
gliss.
h. sul pont.

Sample Score

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

ACT II: The Comet

i. Carnival

crowd of painted masks fill the streets

Tempo libero

Flute 1 — Flute — 1
Flute 2 — Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F (double bell) — (open)
Trumpet in C (double bell) — (open)
Trombone (double bell) — (open)
Euphonium (double bell) — (open)
Percussion
Tempo libero
Son
Upright Piano (out of tune) — Upright Piano (out of tune)
Tempo libero
Violin I
Violin II
Strohviol — Strohviol — mp — mf — f
Violoncello
Double Bass

2
Son — mf — Each
Stroh. — mf — f — mf

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

Tree of Codes – Act II
Score in C

♩ = 66

[brutal/apocalyptic strikes – comet as fiery bird and portent]

freeze

a tempo

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
H.R.Cym.
H-Hat
damp
open → closed → half
close
Son
terrified/stuttering, explosively breathy
fast irreg. inhale/exhale
sim.
inhale
exhale voiced
rapid alternating inhale/exhale
ch a ha a nigh - t t
nigh - t ta
a
Pno.
Vln. I
Vln. II
Stroh.
Vc.
Db.

Sample Score

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

6

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Ride cym.
Hi-hat
Tom-t.
Son
Pno.
Vln. I
Vln. II
Stroh.
Vc.
Db.

foot close open (beaters) closed open
foot open foot closed open beaters closed open
Tom-toms
hoarse exhale
high breathy inhale
breathy voiced exhale
spoken
a a - - ppeared the co-met

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

Tree of Codes – Act II
Score in C

10

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Ride cym.
Hi-hat
Tom-t.
Adela
Mu. Bird
Son
Pno.
Vln. I
Vln. II
Stroh.
Vc.
Db.

closed open
sim.
l.v.
(beaters)
open → closed
that fate - ful co - met

Sample score only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

14

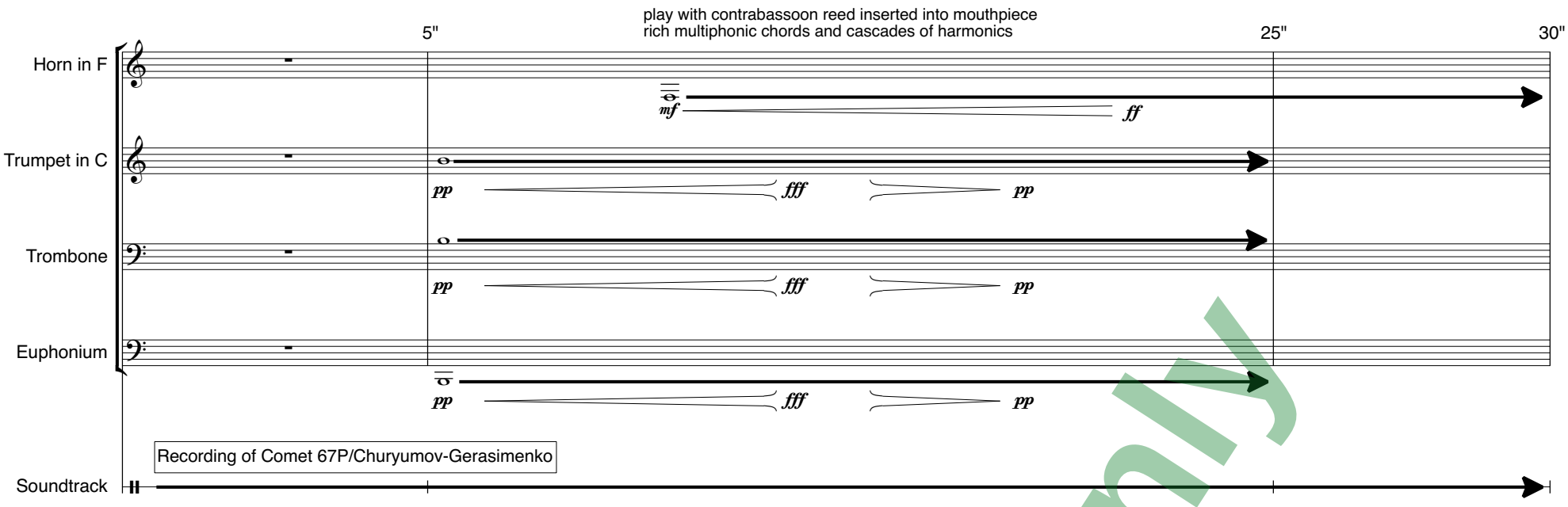
Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Euph.
Ride cym.
Hi-hat
irreg. open + close
(beaters) l.v.
foot
Tom-t.
Adela
Each
night
Son
co
gl.
co - - met
Pno.
Vln. I
Vln. II
Stroh.
Vc.
Db.

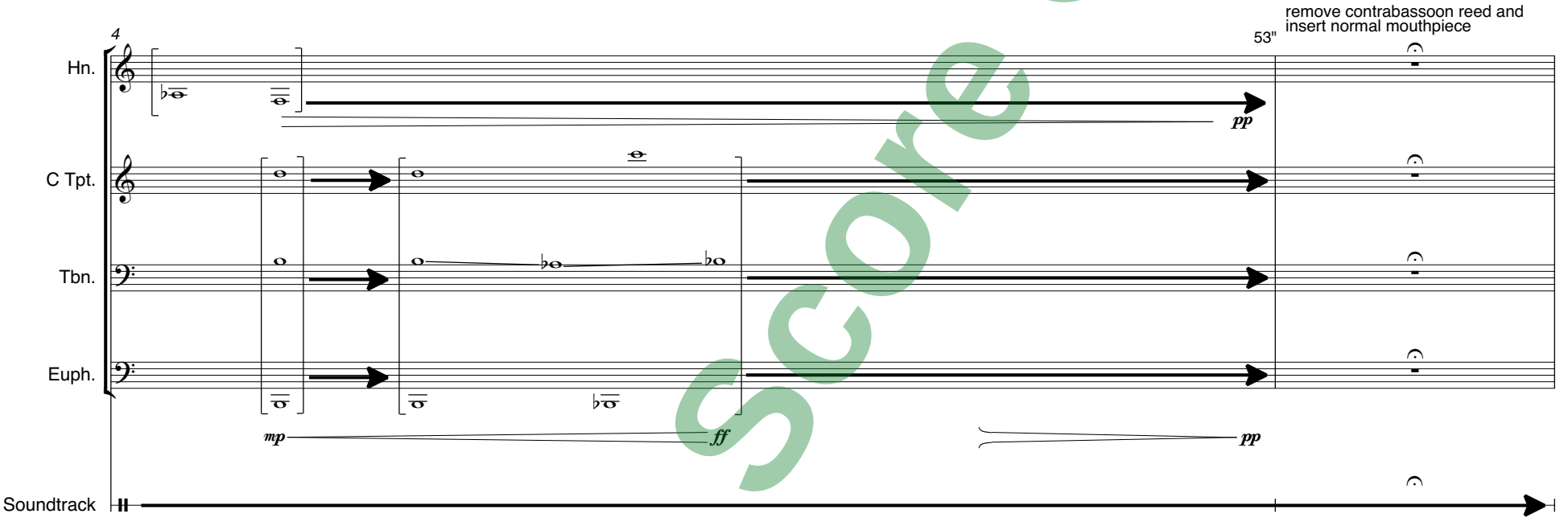
Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

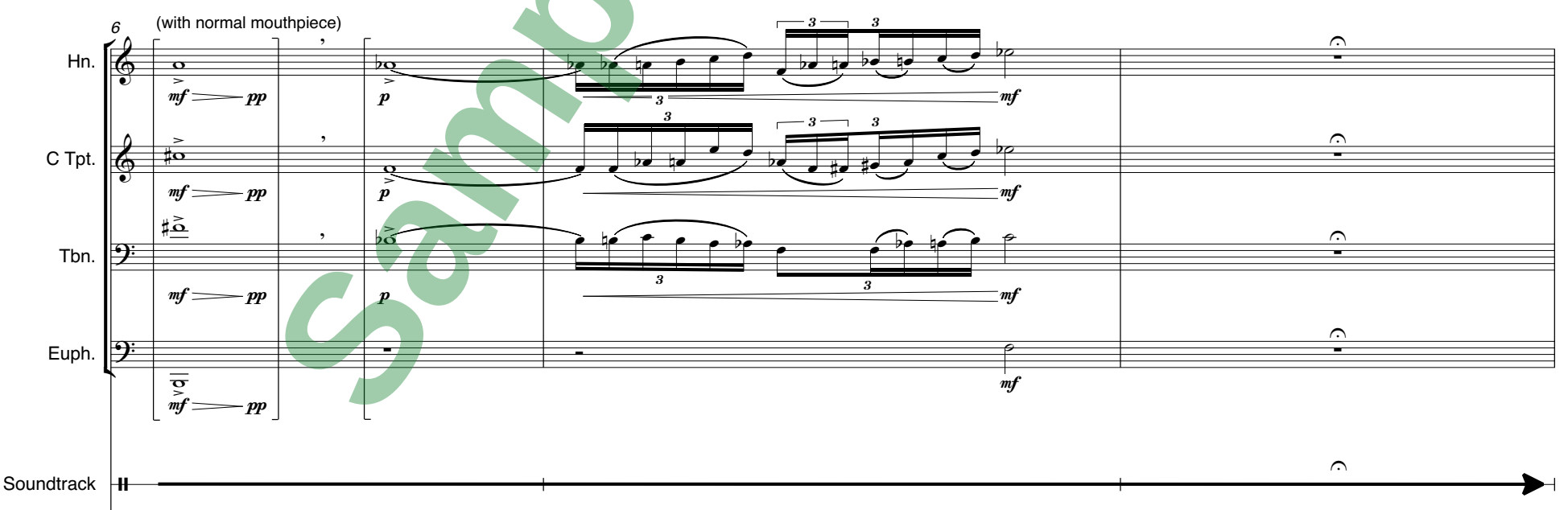
ACT III: The Ventriloquist

Sanatorium under the sign of the hourglass





Tempo libero (recitative accompaniment) ♩ ≃ 56



Dialogue between Son and the Doctor, a ventriloquist's puppet

The male singer either performs both parts or the part of the doctor is spoken by an actor

Son / Doctor

Son: Is my father alive?

Doctor: *speaks Polish, in a high-pitched "toy's" voice*
Żyje, naturalnie

Doctor: Oczywiście w granicach uwarunkowanych sytuacją.

Son: Yes, he's alive? Within the limits of the situation?

Sample score
Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

♩ = 72

9

Hn. C Tpt. Tbn. Euph.

mf f mp mf f pp f ff p

Soundtrack

♩ = 72

Son / Doctor

Doctor: Wie pan równie dobrze jak ja, że z punktu widzenia pańskiego domu,

12

Doctor: z perspektywy pańskiej ojczyzny – ojciec umarł.

Son: you mean, at home he's dead but here in this country he's alive

Doctor: To się nie da całkiem odrobić.

15

Più mosso (tango allegretto)

Doctor: Ta śmierć rzuca pewien cień na jego tutejszą egzystencję.

Son: His existence has the shadow of death

But does Fa - ther know it, does he guess?

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

accel.

♩ = 56

18

Hn.
C Tpt.
Tbn.
Euph.
Son / Doctor

nie domyśla się?

Niech pan będzie spokojny

♩ = 80

20

Na - si pa - cjen - ci nie do - myś - la - ją się nie mo - gą się do - myś - lić.

Son (sung) *mf*

None of the pa - tients

23

(dynamics swell before each exchange between Dr. and Son)

know no one gue - sses

Dr: Cały trick polega na tym
Son: The whole secret of the operation

Dr: że cofnęliśmy czas.
Son: is that they have put back the clock.

Dr: Rzecz sprowadza się do prostego relatywizmu.
Son: It is a matter of simple relativity.

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

the ballad (part 1)
Tempo rubato (♩. = 50) **Più mosso**

33

3 Temple Blocks

Adela

whimsical/eerie and slightly breathy folk-singer's voice (non vib.)

(mp)

let me tell you a sto - ry

Kalimba (with resonator)

Kal.

mf *pp*

♩. = 69

36

Adela

mp *mf*

there were a - mong them two - hea - ded birds

Kal.

mp

39

Adela

mp *mf*

and birds with ma - ny wings there were

Kal.

mf *mp* *mf*

42

3 Temple Blocks

mp

Adela

sung ord.

cri - - pples too lim - ping through the air in one - winged aw - kward flight

mp *mf*

Kal.

45

3 Temple Blocks

mf *mp* *mf mf*

Adela

p

the sky now re - sem - bled those in old mu - rals full of mon - sters and fan - tas - tic

Kal.

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

48

(♩. = ♩)
♩ = 69

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Euph.
3 Temple Blocks
Adela
beasts
Kal.
Vln. I
Vln. II
Vla.
Vc.
Db.

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

ACT IV: The Tree of Codes

the secret backstage area

Soundtrack

A subliminal 'heartbeat': 43 Hz 'F' as compression and release
machine/hospital noise; a foetal hearing that is perceived through the whole body, 'felt' rather than 'heard'

2

♩ = 50 (freely)

Hn.

Tpt.

Tbn.

Perc.

Soundtrack

Kbd.

Vln. I

Vln. II

Strohviol

jeté

Stroh.

mp

mf

Vc.

Db.

4

wa-wa

wa-wa (hand)
slow → fast

bisbigliando +
slow hand

tr

pp

mf

Soundtrack

slow →

fast

III

II

arco
ord.

sul tasto

6

sfz

f

Sample score only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

8

Voices A (Picc., Fl., Ob.)

Voices B (Cl., Bsn.)

Hn.

mf *pp* *mp* *mp*

Tpt.

wa-wa

mp *pp* *mp* *mp*

3 3

harmon

Tbn.

pp *mp* *pp*

cup mute

Euph.

mp *pp*

Perc.

Soundtrack

Kbd.

flutter
(like a dove/pigeon cooing—hand over mouth to articulate staccati)

Son

pp *mp*

3 3

Hu - man dreams rru - rru - - -

Vln. I

p

Vln. II

p

keep same
finger distance

Stroh.

sfz *ff*

Vc.

h. sul pont.

ppp *p*

Db.

p

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

11

Voices A (Picc., Fl., Ob.)

Voices B (Cl., Bsn.)

Hn.

Tpt.

Tbn.

Euph.

Perc.

Soundtrack

Kbd.

Son

Vln. I

Vln. II

Stroh.

Vc.

Db.

sim.

(rru)

Hu - man dreams

jeté

jeté

Sample Score Only

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

like 'Son': dove/pigeon cooing, rolling sound
breathy, flutter, hand over mouth to articulate staccati

14

♩ = 60

Voices A (Picc., Fl., Ob.)

(rru)

Voices B (Cl., Bsn.)

(rru)

Hn.

Tpt.

Tbn.

Euph.

Perc.

Soundtrack

Kbd.

Son

ru - bbish heaps

♩ = 60

Vln. I

Vln. II

Stroh.

Vc.

Db.

Sample Score

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654

17

sim.

Voices A (Picc., Fl., Ob.)

Voices B (Cl., Bsn.)

Hn.

Tpt.

Tbn.

Euph.

Perc.

Soundtrack

Kbd.

Son

Vln. I

Vln. II

Stroh.

Vc.

Db.

sprech.

sung

a - bun - - dant

e - phe - me - - ral

su - dden

Sample Score

Australian Music Centre -- ï¿½
Find this score at http://www.australianmusiccentre.com.au/product/id/37654