

Tchambreen

For Orchestra
for John Curro

Michael Knopf 2017

Adagio ♩ = 40

Solo

English Horn

Bass Clarinet

Horn in F
2 & 4

Vibraphone

Percussion 1

Harp

Piano

Violin I

Violin II

Viola

Contrabass

pp Slow setting

p

pp

pp *p*

p

p *pp* *p*

p

p *ped.*

Weighted board on white notes from C5 down to G3.
Play with fingers on inside of piano on strings designated,

p *ped.*

p *Con sord.*

p *Con sord.*

p *Con sord.*

p graduallytosul pont.....to.....natural simile

1/2 desk *Con sord.*
1/2 nat.

pp *mp*

2 4 4

Sizzle cymbal

Big suspended cymbal

Nat

8va

C

26 8

Picc. *pp*

Fl. *mp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *mf* Solo

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pppp*

C Tpt. *pppp* Senza sord. *p*

Tbn. *pppp*

Tuba *pppp*

Perc. 1 *p*

Gong

Hp. *mp*

Pno. *mp* To Celeste

Vln. I *pp* *mp* Individually : moving between pitches sul tasto- nat- sul pont

Vln. II *mp* Individually : moving between pitches sul tasto- nat- sul pont

Vla. *mp* Individually : moving between pitches sul tasto- nat- sul pont

Vc. *pp* *pizz.* *mf* *tr* *mf*

Cb. *p*

Allegro (♩ = c. 130)

poco a poco accelerando

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl.**: Flute, playing a melodic line with triplets and accents.
- Ob.**: Oboe, playing a sustained harmonic accompaniment.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with triplets and accents.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with triplets and accents.
- Bsn.**: Bassoon, playing a melodic line with triplets and accents.
- C. Bn.**: Bassoon, playing a sustained harmonic accompaniment.
- Hn. 1 & 3**: Horns in F, playing a sustained harmonic accompaniment.
- Hn. 2 & 4**: Horns in C, playing a sustained harmonic accompaniment.
- C Tpt.**: Trumpet in C, playing a sustained harmonic accompaniment.
- Tbn.**: Trombone, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Perc. 1**: Percussion, playing a sustained harmonic accompaniment.
- Hp.**: Harp, playing a sustained harmonic accompaniment.
- Pno.**: Piano, playing a complex melodic and harmonic texture with triplets and accents.
- Vln. I**: Violin I, playing a melodic line with triplets and accents.
- Vln. II**: Violin II, playing a melodic line with triplets and accents.
- Vla.**: Viola, playing a melodic line with triplets and accents.
- Vc.**: Violoncello, playing a sustained harmonic accompaniment.
- Cb.**: Contrabass, playing a sustained harmonic accompaniment.

The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like "let ring" for the timpani. A large green watermark "Sample Score Only" is overlaid diagonally across the page.