

### III Zorongo Gitano

**Largo, libere e molto espressivo**

2 Flute *f.t.* Fl. 2 to Picc. *p*

2 Oboes *p* Ob. 2 to C.A. *1 solo* *fp cantabile doloroso*

2 B♭ Clarinets *p*

2 Bassoon *p*

Contrabassoon *p*

Horns in F 1. 2 *p*

Horns in F 3. 4 *p*

2 C Trumpets *p* a2 con sord. (harmon, 1/2 stem) via sord.

2 Trombones *p* con sord. (harmon, 1/2 stem) 2: via sord.

Bass Trombone *p*

Tuba *p*

Percussion 1 Xylophone To Glock. *p*

Percussion 2 Susp. Cymbals - soft mallets *p poco cresc.*

Harp *ff* l.v. *ff* l.v. *E♭F♯G♭A♯ B♭C♯D♭* *E♭F♯G♭A♯ B♭C♯D♭*

Violin I *p* *pp poco cresc* *mp* *pp* *(div.)*

Violin II *p* *pp poco cresc* *mp* *pp* *(div.)*

Viola *p* *pp poco cresc* *mp* *pp* *(div.)*

Violoncello *p* *pp poco cresc* *mp* *pp* *(div.)* *dim.*

Double Bass *ppp* *ppp*

**11** **A** **molto accel.** ..... **Prestissimo agitato**

Picc. *p* *mf* *f*

Fl. *mf* *f*

Ob.

C. A. *p espress.* *f*

Cl. *p*

Hn. 1. 2 *p espress.* *f* *1 solo*

Cym. (Susp. Cymb.) *ppp cresc.*

Vln. I **A** **molto accel.** ..... **Prestissimo agitato**

Vln. II

Vc. *ppp*

**B**  $\text{♩} = 84$   
19 To Fl.

Picc. *ff*

Fl. *ff* *espress.*

Ob. *ff*

C. A. To Ob. *ff*

Cl. *ff* *p* *pp* Cl. 2 to B. Cl.

Bsn. *ff* *p* *cresc.*

Cbsn. *ff* *p* *cresc.*

Hn. 1. 2 *p* *pp*

C Tpt. *p dolce* *espress.*

Cym. *f dim.* *pp dim.* l.v. To Tub. B.

Hp. *ff*  
E♭F♯G♭A♯  
B♭C♯D♭

**B**  $\text{♩} = 84$

Vln. I *ff dim.* *pp*

Vln. II *ff dim.* *pp*

Vla. *ff dim.* *pp* div.

Vc. *ff dim.* *pp* unis.

Db. *pp*

Sample Score Only

29

Fl. *f*

Ob. *mp*

Cl. *mp*

B. Cl. *mp* To Cl.

Bsn. *mp* *mp* *ppp* *cresc.* *p* *f* *ff*

Cbsn. *mp* *mp* *ppp* *cresc.* *p* *f* *ff*

Hn. 1. 2 *p* *molto cresc.* *f* *ff*

Hn. 3. 4 *p* *molto cresc.* *f* *ff*

C Tpt. *f* *espress.* *ff*

Tbn. *mf* *1: con sord. (harmon, no stem)* *1: via sord.* *1: senza sord.* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *p* *pp* *ff*

Glock. *pp* *cresc.* *f* *ff* To Xyl.

Tub. B. Tubular Bells *mf* *1.v.* *1.v.* To Susp. Cym. *pp cresc.* *f* Susp. Cymbal

Vln. I *pp* *cresc.* *mp* *f* *ff* *pp molto cresc.* arco

Vln. II *pp* *cresc.* *mp* *f* *ff* *pp molto cresc.* arco unis.

Vla. *pp* *f* *ff* *pp molto cresc.* arco unis.

Vc. *pp* *f* *ff* *pp molto cresc.* arco div.

Db. *ppp* *cresc.* *p* *ff*

**Libere** *accel.* . . . . . **C** **Andante marcato** ♩ = 92

Fl. Fl. 2 to Picc.

Ob.

Cl. *f* solo, ad ib. espress. *ff*

Bsn. *p* *mf* *p* *sf*

Cbsn. *p* *mf* *p* *sf*

Hn. 1. 2

Hn. 3. 4

C Tpt.

Tbn.

B. Tbn. *p*

Tba. *p*

Timp.

Cym.

**Libere** *accel.* . . . . . **C** **Andante marcato** ♩ = 92

Vln. I unis. *p* *mf* *sfp*

Vln. II div. *p* *mf* *sfp*

Vla. div. *p* *mf* *sfp*

Vc. Solo solo *ff* *jeté* 6 6 6

Vc. unis. *p* *mf* *p* *sf*

Db. *p* *mf* *p* *sf*

43

Picc. *mf* *cresc.* *f* 6

Fl. *mf* *cresc.* *f* 6

Ob. *mf* *cresc.* *f* 6

Bsn. *p* *mf* *p*

Cbsn. *p* *mf* *p* To Bsn.

Hn. 1. 2 *mf*

Hn. 3. 4 *mf*

C Tpt. *mf* *cresc.* *f* 6

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Vln. I *p* *mf* *p* 5 *non legato*

Vln. II *unis.* *p* *mf* *p*

Vla. *unis.* *p* *mf* *p* 6 *f cresc.* *f* *al tallone* 6 *non legato*

Vc. Solo 6 (tutti) 6

Vc. *p* *mf* *p* *f cresc.* *f* *al tallone*

Db. *p* *mf* *p* *f* *al tallone*