

FROG AND STAR CYCLE

Ross Edwards

double concerto for alto saxophone, percussion and orchestra (2015)

1. Cosmogony

♩ = 40

♩ = ♩ (= 80)
Bass Clarinet

Clarinet in B \flat 2

1 Bassoon
2 Contrabassoon

Trombone 2

Solo Percussion

Djembe

♩ = 144, independent of conductor's beat until cued to synchronise.

♩ = 40

♩ = ♩ (= 80)

Violoncello (div.)

Double Bass (div.)

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/37747>

14

1 Fl. *f* 3

2 Fl. *f* 3 to Piccolo

1 Ob. *f* 3

2 Ob. *ff* *mf*

1 Cl. *f* *p* 3 7

2 (B. Cl.) *p* 3 3 *mp* *p*

1 Bsn. *pp* *mp*

2 (Cbsn.)

1 Hn. *f* 3

2 Hn. *f* 3

3 Hn. *f* 3

4 Hn. *f* 3

1 Tpt. *f* 3

2 Tpt. *f* 3

1 Tbn. *mf*

2 Tbn.

B. Tbn.

Solo Perc. *to Frog Guiro*

Vln 1

Vln 2

Vla.

Vc. *tr*

Db.

This musical score page, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 17-20. Dynamics: *f*, *ff*. Includes a quintuplet (5) in measure 19.
- Piccolo (Picc.):** Part 2, measures 17-20. Dynamics: *ff*. Includes a quintuplet (5) in measure 19.
- Oboe (Ob.):** Part 1, measures 17-20. Dynamics: *ff*. Includes a quintuplet (5) in measure 19.
- Clarinet (Cl.):** Part 1, measures 17-20. Dynamics: *mp*.
- Bass Clarinet (B. Cl.):** Part 2, measures 17-20. Dynamics: *mf*. Includes a triplet (3) in measure 18.
- Bassoon (Bsn.):** Part 1, measures 17-20. Dynamics: *mp*. Includes a triplet (3) in measure 18.
- Contrabassoon (Cbsn.):** Part 2, measures 17-20. Dynamics: *pp*.
- Horn (Hn.):** Parts 1, 2, 3, and 4, measures 17-20. Dynamics: *p*, *ff*, *p*, *ff*. Includes a glissando (gliss.) in measure 19.
- Trumpet (Tpt.):** Parts 1 and 2, measures 17-20. Dynamics: *ff*, *p*.
- Trombone (Tbn.):** Parts 1 and 2, measures 17-20. Dynamics: *pp*, *mf*. Includes a triplet (3) in measure 18.
- Baritone Trombone (B. Tbn.):** Part 1, measures 17-20. Dynamics: *pp*.
- Solo Percussion (Solo Perc.):** Includes Frog Guiro (measures 17-18, dynamics *f*, *mf*), Triangle (measures 19-20, dynamics *ff*), and Hi-hat (measures 19-20, dynamics *ff*). Includes the instruction "take Snare stick" in measure 20.
- Violin (Vln):** Parts 1 and 2, measures 17-20. Dynamics: *ff*. Includes the instruction "any very high note" in measure 19.
- Viola (Vla.):** Part 1, measures 17-20. Dynamics: *ff*.
- Violoncello (Vc.):** Part 1, measures 17-20. Dynamics: *p*. Includes a tremolo (tr) in measure 17.
- Double Bass (Db.):** Part 1, measures 17-20. Dynamics: *p*.

20

1 Fl. *f* *f* *ff*

2 (Picc.) *ff* *f* *p*

1 Ob. *ff* *p*

2 Cl. *p* *f*

2 (B. Cl.) *p*

1 Bsn. *pp*

2 (Obsn.) *mp* *pp*

1 Hn. *p* *ff*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tpt. *ff* *f* *p*

2 Tpt. *ff* *f* *p*

1 Tbn. *mf* *mp*

2 Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Solo Perc. Jam block *(ff)* *mp* Triangle *ff* Hi-hat *f* Frog Guiro *f* Jam block *mp*

Vln 1 *ff*

Vln 2 *ff*

Vla. *tr*

Vc. *tr* *6* *tr* *6* *tr* *6*

Db. *6* *3* *6*

23

1 Fl.

2 (Picc.)

1 Ob. *(tr)* *f* *3* *to Oboe*

2

1 Cl. *mf* *f* *mf* *6* *5*

2 (B. Cl.) *mp* *f* *mf* *6*

Bsn1 *mf* *p* *mf*

1 Hn. *f* *p* *f*

2 *f* *p* *mf*

3 *f* *p* *mf*

4 *f* *p* *mf*

1 Tpt. *f* *fp* *ff*

2 *f*

1 Tbn. *mf* *ff*

2 *p* *mf*

B. Tbn. *p* *mf*

Solo Perc. *Frog Guiro* *f* *3*

Vla. *f* *mf* *6* *div.* *unis.* *(f)*

Vc. *mf* *6* *3* *f* *(f)* *5*

Db. *mp* *mf* *6* *mp* *p* *f* *5* *5* *mf*

30

1 Fl.

2 (Picc.)

1 Ob.

2

1 Cl.

2 (B. Cl.)

1 Bsn

2 (Cbsn)

1 Hn

2

3

4

Tbn. 1

Solo Perc. (on rim)

Vln 1

Vln 2

Vla

Vc.

Db.

Dynamic markings: *mf*, *f*, *ff*, *p*, *gliss.*

Tempo markings: *f*, *ff*, *p*

Performance instructions: *mf*, *f*, *ff*, *p*, *gliss.*

34

1 Fl. *ff f ff f ff*

2 (Picc.) *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff ff*

2 (B. Cl.) *ff*

Bsn 1 *ff*

1 Hn *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt 1 *ff*

2 *ff*

1 Tbn. *ff*

2 *ff*

B. Tbn. *f ff*

Solo Perc. *ff f ff f ff f*

Vln 1 *ff f ff f ff f*

Vln 2 *ff f ff f ff f*

Vla *ff*

Vc. *ff*

Db. *ff*

2. Consecration Dance

♩ = 144

Piccolo to Flute 2

Fl. 1
2

Ob. 1
2

Cl. 1
2 (B. Cl.)

Bsn. 1
2 (Cbsn)

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Solo Perc. *to Drums*

Vln. 1
2

Vla.

Vc. *ff* *p sub.* *f* *ff* *p sub.*

Db. *ff* *f* *ff* *p sub.*