

Measures 82-86 of the musical score. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff contains melodic lines with various ornaments and dynamics. The piano staff features a rhythmic accompaniment with chords and single notes.

Piano accompaniment system 1, corresponding to measures 82-86. It shows the left and right hand parts of the piano, including chordal textures and melodic fragments.

Measures 87-91 of the musical score. This system includes dynamic markings such as *f* and *mf*. A box containing the number '9' is placed above the staff at measure 90. The notation continues with melodic and harmonic development.

Piano accompaniment system 2, corresponding to measures 87-91. It includes a *Ped.* (pedal) marking and a *sim.* (sustained) marking. The piano part features dense chordal textures and rhythmic patterns.

Measures 92-96 of the musical score. This system includes asterisk (\*) markings above the staff at measures 95 and 96. The notation shows melodic lines with various articulations and dynamics.

Piano accompaniment system 3, corresponding to measures 92-96. It features a dense, repetitive chordal texture in the right hand and a more active bass line.

\* bar 95 and 96, possibly slurred or staccato or non legato