

Ebb tide

for Stella

i Parting streamer

words by Judith Cramond

Christine McCombe 2016

MM ♩ = 80

Contralto

Violoncello

Susp Cymbals

Bass Drum

14

C.

Vc.

Cym.

B. D.

My pa-per strea-mer held our
ship to shore stretch'd to the pis-tons
stea-dy-ing con-ti-nen-tal drift (t) and mo-ving us a

port. m.s.p. ord. m.s.p. port. m.s.p. pizz. arco
bowed i.v. soft mallet
inverted wind gong on skin *
wooden stick

ppp *mp* *ppp* *mf* *ppp* *f* *p* *mf*
mp *mf* *mp* *mf* *f* *p* *mf*
ppp *mf* *ppp* *mp* *ppp* *mf* *pp* *mp*

24

C. *p* *mp* *f* *mf* *p* *mp* *mf* 5

world a way then_ broke (k), fa - lling to_ salt wa - ter be-tween our old_

Vc. L.H. pizz. *f* *pp* *mp* *pp* *f* *mp*

Cym. *pp* *mp* *p* *mf* *pp* *mp*

B. D. *pp* *mp* *p* *mf* *pp* *mp* *ppp*

wooden stick

soft mallet

32

C. *mp*

new_ world and un - known_ home

Vc. arco *ppp* *mp* *pp*

Cym. *pp* *mp* *p* *mf*

B. D. *mp*

bowed

i.v.

ii Cutting back

6

1 $\text{♩} = 100$

Contralto

Clarinet in B \flat

Violoncello

14

C.

Cl.

Vc.

26

C.

Cl.

Vc.

p *mp*

p *mf* *p* *mp* *mf* *p* *p* *mp*

mf *p* *mf*

mf *p* *mp* *p* *mp* *ppp* *p* *mp*

mp *mf* *p* *mp* *f* *mp*

p *mp* *p* *mp* *pp*

mp *mf*

Lea - - ning

on a pi llow of Sep-tem - ber sun I an- gle out of sha dows_

slan-ting on my gar-den and de - cide to let the la - ven-der stand un - cut,

pizz

2:3 *2:3* *2:3* *2:3* *2:3*