

Dance when ya gotta dance!

Score

Commissioned by St Andrews Cathedral School

George Palmer

With driving, rhythmic energy ♩ = 120

The score is for a 4/4 piece with a tempo of 120 beats per minute. It features a vocal line for Soprano, Alto, Tenor, and Bass, which is currently blank. The instrumental accompaniment includes:

- Timpani:** *ben marcato*, *mp*. Plays a rhythmic pattern of eighth notes.
- Percussion 1 (Snare):** *ben marcato*, *mp*. Plays a steady eighth-note pattern.
- Percussion 2:** Blank.
- Piano:** *ben marcato*, *f* in the right hand; *mp* in the left hand. Includes the instruction *Ped. ad lib.*
- Violin I:** *ben marcato*, *f*. Plays a melodic line with accents.
- Violin II:** *ben marcato*, *f*. Plays a melodic line with accents.
- Viola:** *ben marcato*, *mf*. Plays a rhythmic eighth-note pattern.
- Violoncello:** *ben marcato*, *mf*. Plays a rhythmic eighth-note pattern.
- Double Bass:** *ben marcato*, *mf*. Plays a melodic line with accents.

A

f

S
Dance when ya got-ta dance Dance when ya got-ta dance Dance! Dance!

f

A
Dance when ya got-ta dance Dance when ya got-ta dance Dance! Dance!

f

T
Dance when ya got-ta dance Dance when ya got-ta dance Dance! Dance!

f

B
Dance when ya got-ta dance Dance when ya got-ta dance Dance! Dance!

5

Timp.

5

Perc. 1

Perc. 2

5

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

S
A
T
B
Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fp *mf* *fp* *mf* *fp* *fp*

Dance! When joy is fierce when blood roars when

mp *mp* *mp* *mp* *mp*