

# I. A *Doina* for the Jews

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**Violin**  
moderately *circular bowing* *molto sul pont...*  
*ppp*

**Piano**  
moderately  
*pedal clearing effect*  
*pp*  
Ped.

**Vln.**  
7 *normale* *mp* *non vib.* 3 3 3 3

**Pno.**  
*pp* *ppp*

**Vln.**  
10 *freely* *approach.....sul pont* 3 3 3 3 3 3 3 3

**Pno.**  
*8va* *freely*

The score is for Violin and Piano. It begins in 6/8 time and changes to 4/4 at measure 4. The Violin part features a *ppp* dynamic and *circular bowing* technique. The Piano part includes a *pedal clearing effect* and a *pp* dynamic. The Violin part has a *normale* dynamic and includes triplets and a *non vib.* instruction. The Piano part has *pp* and *ppp* dynamics. The Violin part starts at measure 10 with a *freely* tempo and includes triplets and an *approach.....sul pont* instruction. The Piano part includes an *8va* instruction and a *freely* tempo.

12 **a tempo**

Vln. *normale* *sul pont*

Pno. **a tempo** *pp* *mp* *8va*

15 *normale*

Vln.

Pno.

17

Vln. *mp* *(non vib.)*

Pno. *vcl. siss.*