

# Folksongs for Band Suite No.3

David Stanhope

## 1. Droylsden Wakes

Slowly Flowing, Always Expressive

rit. a tempo

Piccolo = c.66 (but always flexible)

Flutes 1.2

Oboes 1.2

**C L A R I N E T S**

E $\flat$

B $\flat$  1

B $\flat$  2

B $\flat$  3

E $\flat$  Alto (or Cl. 4)

B $\flat$  Bass

B $\flat$  C/bass (or C/alto or C/bassoon)

Bassoons 1.2

**S A X E S**

B $\flat$  Soprano (or Alto 2)

E $\flat$  Alto

B $\flat$  Tenor

E $\flat$  Baritone

1.2 *unis.* *p dolce* rit. a tempo *mf* *mp* *solo 1st*

B $\flat$  Trumpets

3.4 *unis.* *p* *mf*

1.2 *unis.* *p* *mf*

F Horns

3.4 *unis.* *p* *mf*

1 *p* *mf*

Trombones

2.3 *3rd* *p* *mf*

Euphonium

Tuba

1 *p* *mf*

Timpani

Percussion 1 2 3

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A

poco rit.

B

The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked 'poco rit.' and Section B is marked 'piu mosso' with a tempo of approximately 92 beats per minute.

**Instruments and Parts:**

- Pic:** Piccolo
- Fl1.2:** Flute 1 and 2
- Ob1.2:** Oboe 1 and 2
- CLARINETTS:** Eb Clarinet 1, 2, 3
- Alt:** Alto Saxophone
- Bs:** Bass Saxophone
- Cbs:** Contrabass Saxophone
- Bn1.2:** Bassoon 1 and 2
- Sop:** Soprano Saxophone
- Alt:** Alto Saxophone
- Ten:** Tenor Saxophone
- Bar:** Baritone Saxophone
- Tpt:** Trumpets 1.2 and 3.4
- Hn:** Horns 1.2 and 3.4
- Trb:** Trombones 1 and 2.3
- Euph:** Euphonium
- Tb:** Tuba

**Performance Instructions:**

- Section A:** 'poco rit.' (poco ritardando)
- Section B:** 'piu mosso' (piu mosso), tempo marking '♩ = c. 92'
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano)
- Other Markings:** 'solo, espress.' (solo, expressive), 'all players', 'unis.' (unison), '1st' (first ending)

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

rit.

**C**

tempo 1

Pic

Fl1.2

Ob1.2

**C L A R I N E T S**

E $\flat$

1

2

3

Alt

Bs

Cbs

pp

pp

pp

pp

2nd Bsn. cue

Bn1.2

pp

**S A X E S**

Sop

Alt

Ten

Bar

f

f

f

**T p t**

1.2

3.4

unif.

mf

unif.

f

f

tempo 1

(unif.)

**H n**

1.2

3.4

mf

f

**T r b**

1

2.3

f

**E u p h**

1

**T b**

mf

f

**Pic**

**Fl1.2**

**Ob1.2**

**CLARINETTS**

**1**

**2**

**3**

**Alt**

**Bs**

**Cbs**

**Bn1.2**

**SAXES**

**Sop**

**Alt**

**Ten**

**Bar**

**Tpt**

**1.2**

**3.4**

**Hn**

**1.2**

**3.4**

**Trb**

**1**

**2.3**

**Euph**

**Tb**

*p*

*mf*

*unis.*

*all players*

*2nd*

*1st*

*3rd*

*4th*

*3rd*

*solo, espress.*

*mf*

rit.

**E**

**CLARINETTS**

Pic

Fl1.2

Ob1.2

E♭

1

2

3

Alt

Bs

Cbs

**SAXES**

Sop

Alt

Ten

Bar

**Tpt**

1.2

3.4

**Hn**

1.2

3.4

**Trb**

1

2.3

Euph

Tb

*mf*

*p*

*f*

*rit.*

*piu mosso*

*1st*

*unis.*

*mp*

*2nd*

*4th*

*3rd*

*all players*

rit. F poco rit. a tempo

Pic *f* *ff* // *tempo 1* *pp*

Fl1.2 // *unis.* *pp* *unis.* *pp* *unis.* *pp*

Ob1.2 *ff* // *pp*

E♭ *ff* // *pp*

CLARINETTS  
1 *ff* // *pp*  
2 *ff* // *pp*  
3 *ff* // *pp*

Alt *ff* // *pp*

Bs *ff* // *pp*

Cbs *ff* // *pp*

Bn1.2 *ff* // *pp*

SAXES  
Sop *ff* // *pp*  
Alt *ff* // *pp*  
Ten *ff* // *pp*  
Bar *ff* // *pp*

rit. *tempo 1* poco rit. a tempo

Tpt { 1.2 *ff* // *pp* *mutes unis.* *pp*  
3.4 *ff* // *pp* *mutes unis.* *pp*

Hn { 1.2 *ff* // *pp*  
3.4 *ff* // *pp*

Trb { 1 *ff* // *pp* *mutes unis.* *pp*  
2.3 *ff* // *pp* *mutes unis.* *pp*

Euph *ff* // *pp*

Tb *ff* // *pp*

10/8