

# Arabic Violin Bass Piano Trio

## Suite In Four Movements

### First Movement

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Taqsim, Dedicated to Tomorrow

2009

תקסים: בהקדשה ליום המחר

≈70"

Arabic Violin

Double Bass

Piano

Taqsim: Solo Piano Intro Improvisation on Maqum Kurd on G

Keep sustaining pedal pressed for the whole intro, improvise Arabic Taqsim on G kurd. While your left hand's palm blocking the strings, improvise and imitating the sound of the Oud.

The Image of an Old Weary Man

דמותו של איש זקן עייף ויגע

2 ♩ = 40

Vln.

D. B.

Pno

*pp*

*Improvisation*

*Fade in pppp* — *mp - mf*

*pppp*

*pppp*

Vln.

D. B.

Pno

*ppp mp*

*ppp mp*

*p*

*mf*

\* Slide your finger around G,#G, F. Imitate the sound of an old woman weeping.

Improvise between the written notes. Use gliss, dynamic changes, sul ponticello and tremolo tp create the sound.

\*\* A Prayer, performed in quasi unison to imitate a group of people praying together. You can sometimes change the pitch and include the use of microtones or sul ponticello, and introduce tremolo at the end of phrases.

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בקשתו האחרונה

♩ = 40

(♩<sup>sw</sup>)

91 \*

Vln. *mf*

D. B. *mf*

Pno *mp* *pppp*

Second Movement

The Silent Prayer of the High Priest on Yom Kippur as He Leaves the Holy of Holies

תפילתו הזריזית של כהן גדול ביום הכיפורים בצאתו מקודש הקודשים

♩ = 100

Vln. *mp*

D. B. *mp*

Pno *f* *ffff* *mp* *pppp* *pp*

Gliss. with your R.H. palm L.V.

repeat

6

Vln.

D. B.

Pno

\* A Prayer, performed in quasi unison to imitate a group of people praying together. You can sometimes change the pitch and include the use of microtones or sul ponticello, and introduce tremolo at the end of phrases.

## Third Movement

A Picture of a Homeless Holocaust Survivor on the Streets of Tel Aviv

♩ = 85 תמונת ניצול השואה חסר הבית מרחובות תל אביב

Violin (Vln.) and Double Bass (D. B.) parts are marked with dynamics *mf* and *f*. The Piano (Pno) part includes dynamics *f*, *mf*, and *fff*, along with a *gliss.* instruction. The score is marked with a tempo of  $\text{♩} = 85$ .

Cries of Joy  
יללות של שימחה

Fourth Movement

♩ = 70

*sul. pont.*

Vln. *ffff pppp* *Fade in* *p* *pppp* *ffff pppp* *Fade in* *p* *pppp*

D. B. *mf* *f* *mf* *f*

Pno *ffff* *pppp* *Fade in* *pp* *ffff* *pppp* *Fade in* *pp*

*8va*

The first system of the score is in 8/8 time. It features three staves: Violin (Vln.), Double Bass (D. B.), and Piano (Pno). The Violin part starts with a *sul ponticello* marking and dynamic markings of *ffff pppp*, followed by a *Fade in* to *p* and then *pppp*. The Double Bass part has dynamics of *mf* and *f*. The Piano part has dynamics of *ffff* and *pppp*, with a *Fade in* to *pp*. An *8va* marking is present above the piano staff.

3 *sul. pont.*

Vln. *ffff pppp* *Fade in* *p* *pppp* *ffff pppp* *Fade in* *p* *pppp*

D. B. *mf* *f* *mf* *f*

Pno *ffff* *pppp* *Fade in* *pp* *ffff* *pppp* *Fade in* *pp*

*8va*

The second system continues the piece, starting with a measure rest of 3 measures. It features the same three staves as the first system. The Violin part has the same dynamic markings and *sul ponticello* marking. The Double Bass part has dynamics of *mf* and *f*. The Piano part has dynamics of *ffff* and *pppp*, with a *Fade in* to *pp*. An *8va* marking is present above the piano staff.

5 ♩ = 100

Vln. *ord.*

D. B. *pizz.*

Pno *8vb*

The third system is in 4/4 time and starts with a measure rest of 5 measures. The tempo is marked as ♩ = 100. The Violin part is marked *ord.* (ordinario). The Double Bass part is marked *pizz.* (pizzicato). The Piano part has an *8vb* marking. The Violin part has a melodic line with slurs and accents. The Double Bass and Piano parts have rhythmic accompaniment with slurs and accents.