

L

88

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

92

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt. *mf*

Timp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 95-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-97: Flute, Oboe, Clarinet, Bassoon, and Horn play a rhythmic pattern of eighth notes. The Solo Violin plays a continuous eighth-note figure. The Violin I and II, Viola, Violoncello, and Contrabass parts are mostly silent or play simple accompaniment. Dynamics include *p* and *p sub.*

Measure 98: The woodwinds continue their rhythmic pattern. The Solo Violin part becomes more complex with sixteenth-note runs. The Viola, Violoncello, and Contrabass parts play sustained notes. Dynamics include *p*.

101

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. *p*

Timp. *p*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Solo Vln. *pp*

Vln. I *pp* sul punta de l'arco

Vln. II *pp* sul punta de l'arco

Vla. *pp* sul punta de l'arco

Vc. *pp* sul punta de l'arco

Cb.