

Mesoscale Fanfare

~for orchestra~

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2 Swirling and fluid $\text{♩} = 132$
1 2

The score is divided into several systems. The first system includes Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in A, Bass Clarinet in B \flat , Bassoon, and Contrabassoon. The second system includes Horn in F 1+2, Horn in F 3, Trumpet in C 1+2, Trombone 1+2, and Bass Trombone. The third system includes Tuba, Timpani, and Percussion (Vibe.). The fourth system includes Harp with a chord list: D, C, B, Eb, F, G#, A#. The fifth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

1 Formation

11

Musical score for a symphony orchestra, measures 11-18. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in A, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns 1+2 & 3, Trumpets 1+2, Trombones 1+2, Bass Trombone, Tuba, Timpani, Vibraphone, Percussion, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics range from pp to ff. A large green watermark 'Sample Score ONLY' is overlaid on the page.

Picc. *mf*
 Fl. *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Cl. in A *mf*
 B.Cl. in B \flat *mf*
 Bsn. *p*
 C.Bsn. *p*
 Hn.1+2
 Hn.3 *mp*
 Tpt. 1+2 *p* *con sord.* *mf*
 Tbn.1+2 *p* *mf*
 Bass Tbn.
 Tba. *mp* *f*
 Timp. *f*
 Perc. *f*
 Hp. *f*
 Vln.1 *ff*
 Vln.2 *ff*
 Vla. *mp* *pizz.*
 Vc. *mp* *f* *pizz.*
 D.B. *mp* *f* *pizz.*

Sample Score Only

