

ISLAND SONG

1. Beginnings

May Howlett

Maestoso - freely

Horn in F
at pitch

Percussion 1

With large soft beater sideways on pedestal

Bass drum

Percussion 2

pp

Taiko drum

Percussion 3

pp

Crotales

use bow *pp*

Mezzo soprano

p

The sea is calm—

mp

Yet I do not, No! I do not be-

Piano

p

Detailed description: This block contains the first system of the musical score. It features five staves: Horn in F (at pitch), Percussion 1 (Bass drum), Percussion 2 (Taiko drum), Percussion 3 (Taiko drum), and Percussion 4 (Crotales). The Mezzo soprano part begins with the lyrics 'The sea is calm—' and 'Yet I do not, No! I do not be-'. The Piano part provides harmonic support. Dynamics include *pp* and *mp*. Performance instructions include 'With large soft beater sideways on pedestal' and 'use bow'.

8

Hn.

p

M. Sop.

lieve I do not be-lieve this calm This calm is au-spi-cious Soon the gods will speak And I will hear and o - bey

Pno.

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features three staves: Horn (Hn.), Mezzo Soprano (M. Sop.), and Piano (Pno.). The Mezzo Soprano part continues with the lyrics 'lieve I do not be-lieve this calm This calm is au-spi-cious Soon the gods will speak And I will hear and o - bey'. The Piano part continues with harmonic support. Dynamics include *p*.