

I. He had no place of his own

An old woman near Craughwell
quoted in Lady Gregory's *Poets and Dreamers*, p 17

Jacqui. M. Rutten

Andante ♩ = 80 *mp, telling the story*

Soprano Solo

He had no place of his own

Andante ♩ = 80 *mp, like birdsong*

Piano

8va

Sample Score ONLY

2. Bury me in a Free Land

Francis. E. W. Harper

Jacqui. M. Rutten

Andante ♩ = 88

Soprano Solo

mp

Make me a grave where-

Andante ♩ = 88

Piano

mp

The musical score is written for Soprano Solo and Piano. It is in the key of B-flat major (two flats) and 6/4 time. The tempo is marked 'Andante' with a metronome marking of ♩ = 88. The Soprano Solo part starts with a whole rest for two measures, then enters with the lyrics 'Make me a grave where-'. The Piano part provides accompaniment with chords and melodic lines in both hands. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

3. A Rainbow Lorikeet

Matthew. G. Rutten

Jacqui. M. Rutten

Moderato ♩ = 112
Sostenuto, soaring

Soprano Solo

pp

A rain-bow lo ri - keet so beau - ti - ful with yel -

Moderato ♩ = 112

Piano

pp

ped. throughout

Sample Score Only

4. When you look at a homeless person

Original key G min

Andrew. F. Bock

Jacqui. M. Rutten

Andante ♩ = 80
Gracefully
mp *mf*

Soprano Solo

When you look at a homeless

Piano

The musical score consists of two staves. The top staff is for Soprano Solo, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, and ends with a half note E5. The lyrics 'When you look at a homeless' are written below the notes. The bottom staff is for Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, and ending with a half note E5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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5. Standing Under a Tree

Andrew. F. Bock

Jacqui. M. Rutten

Largo ♩ = 50

mf Joyously, like the rain, and telling the story clearly.

Soprano Solo

Standing under a tree in the rain, A

Largo ♩ = 50

joyously, mf

Pianist please note: the syncopated rhythms should have the feeling of freedom, of the rain, rather than rhythmic precision.

Sample Score ONLY

6. Montsalvat

Jacqui. M. Rutten

Jacqui. M. Rutten

Soprano Solo

Largo ♩ = 58 **Moderato** ♩ = 116

Green fly — Evo — — —

Piano

Largo ♩ = 58 **Moderato** ♩ = 116

mf *p* *mf*

RH LH

The musical score is written for Soprano Solo and Piano. It consists of two main sections: a Largo section (♩ = 58) and a Moderato section (♩ = 116). The Soprano Solo part begins with a treble clef, a 5/4 time signature, and a 3-measure rest. The lyrics 'Green fly' are written below the first two measures. The Moderato section begins with a 4/4 time signature and the lyrics 'Evo'. The Piano part is written for both right hand (RH) and left hand (LH) staves. It starts with a 5/4 time signature and a mezzo-forte (mf) dynamic. The Moderato section begins with a 4/4 time signature and a piano (p) dynamic. The score includes a large green watermark 'Sample Score Only'.

Sample Score Only