

# MAGNIFICAT ANIMA MEA

## I

Knehaus

### Choir I

Broadly, Largo con Maestoso (in 2)  $\text{♩} = 88$  ( $\text{♩} = 44$ )

Score for Choir I, parts S1, S2, A1, and A2. The music is in 2/2 time with a key signature of one sharp (F#). The lyrics are: MAG - NI - FI - CAT MAG - NI - FI - CAT MAG - NI - FI - CAT MAG - NI - FI - CAT MAG - NI - FI - CAT. The score includes dynamic markings such as *ff* and *ffz*, and rehearsal marks 10 and 11. A large green watermark "Sample Score" is visible across the page.

### Choir II

Score for Choir II, parts S, A, T, and B. The music is in 2/2 time with a key signature of one sharp (F#). The lyrics are: MAG - NI - FI - CAT MAG - NI - FI - CAT MAG - NI - FI - CAT MAG - NI - FI - CAT. The score includes dynamic markings such as *ff* and *ffz*, and rehearsal marks 10 and 11. A large green watermark "Sample Score" is visible across the page.

### Piano (Rehearsal only)

Piano accompaniment for rehearsal only. The music is in 2/2 time with a key signature of one sharp (F#). The score includes dynamic markings such as *ffz* and *ff*, and rehearsal marks 10 and 11. A large green watermark "Sample Score" is visible across the page.

10

A

Handwritten musical score for voices S1, S2, A1, and A2. The score is in 3/4 time and consists of eight measures. The lyrics are: NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG-.

Measure 1: S1 (3/4, 3#p), S2 (3/4, p), A1 (3/4, p), A2 (3/4, p).  
 Measure 2: S1 (2/4, 0), S2 (2/4, 0), A1 (2/4, 0), A2 (2/4, 0).  
 Measure 3: S1 (2#/4, 4), S2 (2/4, 4), A1 (2/4, 4), A2 (2/4, 4).  
 Measure 4: S1 (2#/4, 2), S2 (2/4, 2), A1 (2/4, 2), A2 (2/4, 2).  
 Measure 5: S1 (3#/4, 4), S2 (3/4, p), A1 (3/4, p), A2 (3/4, p).  
 Measure 6: S1 (2/4, 0), S2 (2/4, 0), A1 (2/4, 0), A2 (2/4, 0).  
 Measure 7: S1 (3/4, 0), S2 (3/4, 0), A1 (3/4, 0), A2 (3/4, 0).  
 Measure 8: S1 (pp, 2), S2 (pp, 2), A1 (pp, 2), A2 (pp, 2).

10

A

Handwritten musical score for voices Pi, A, T, and B. The score is in 3/4 time and consists of eight measures. The lyrics are: NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG-.

Measure 1: Pi (3/4, 3#p), A (3/4, p), T (3/4, p), B (3/4, p).  
 Measure 2: Pi (2/4, 0), A (2/4, 0), T (2/4, 0), B (2/4, 0).  
 Measure 3: Pi (2/4, 4), A (2/4, 4), T (2/4, 4), B (2/4, 4).  
 Measure 4: Pi (2/4, 2), A (2/4, 2), T (2/4, 2), B (2/4, 2).  
 Measure 5: Pi (3#/4, 4), A (3/4, p), T (3/4, p), B (3/4, p).  
 Measure 6: Pi (2/4, 0), A (2/4, 0), T (2/4, 0), B (2/4, 0).  
 Measure 7: Pi (3/4, 0), A (3/4, 0), T (3/4, 0), B (3/4, 0).  
 Measure 8: Pi (pp, 2), A (pp, 2), T (pp, 2), B (pp, 2).

A

Handwritten musical score for piano accompaniment. The score is in 3/4 time and consists of eight measures. The lyrics are: NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG- NI- FI- CAT MAG-.

Measure 1: (3/4, 3#p).  
 Measure 2: (2/4, 0).  
 Measure 3: (2#/4, 4).  
 Measure 4: (2/4, 2).  
 Measure 5: (3#/4, 4).  
 Measure 6: (2/4, 0).  
 Measure 7: (3/4, 0).  
 Measure 8: (2/4, 0).

Allegretto estatico  
♩ = 108, con leggiero

20

*ff*

NI - FI - CAT - - - - - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

3# 2 2 2# 4  
4 4 4 4 4

♩ = 108, Allegretto estatico  
con leggiero

20

*ff*

NI - FI - CAT - - - - - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

3# 2 2 2# 4  
4 4 4 4 4

AN - I - MA

20

*ff*

NI - FI - CAT - - - - - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

NI - FI - CAT - - - - - NI - FI - CAT - MAG -

3# 2 2 2# 4  
4 4 4 4 4

25

Handwritten musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score includes vocal lines with lyrics and a piano accompaniment. A box containing the number '30' is present above the S1 and S2 staves.

Lyrics for S1, S2, A1, and A2:  
 FI- CAT MAG - - - FI- CAT  
 NI- FI- CAT MAG - - - NI- MA AN-I- MA A-M-

Lyrics for A2:  
 A- NI- MA A- NI- MA A- NI- MA A- NI- MA A-

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes vocal lines with lyrics and a piano accompaniment. A box containing the number '30' is present above the S and A staves.

Lyrics for S, A, T, and B:  
 NI- - - CAT MAG - - - NI- CAT.  
 A- - NI- MA A- - NI- MA A- - NI- MA A- NI- MA A- NI- MA A-  
 NI- FI- - - CAT MAG - - - NI- - - FI- CAT

Handwritten musical score for Piano. The score includes a piano accompaniment. A box containing the number '30' is present above the staff.

1  
2  
A1  
A2

**B**

*sempre p*

A - NI - - - - - #

A - NI - - - - - p. p.

MA A - NI - mA A - NI - mA A - NI - mA A - NI - - - - - mA

NI - mA A - NI - mA A - NI - mA A - NI - mA A - NI - - - - - mA

S  
T  
B

**B**

*sempre p*

A - NI - - - - - p. p.

NI - - - - - mA A - NI - mA A - NI - mA A - NI - mA A - NI - - - - -

Piano

**B**

32 36

Handwritten musical score for voice and piano. The score is divided into three systems. The first system includes vocal parts S1, S2, A1, and A2. The second system includes vocal parts S, A, T, and B. The third system is for the Piano. Each system contains musical notation with lyrics and a rehearsal mark '40' in a box. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

I1  
 I2  
 A1  
 A2

Ni - ma ME - A Do - mi  
 Ni - ma A - Ni - ma A - Ni - ma A - Ni - ma  
 Ni - ma A - Ni - ma A - Ni - ma A - Ni - ma A - Ni -

S  
 A  
 T  
 B

Ni - ma ME - A Do - mi  
 Ni - ma A - Ni - ma A - Ni - ma A - Ni - ma A - Ni -

Piano

S1  
S2  
A1  
A2

Num Do - - - - - mi - Num - - A - - - - - Ni - - - - -  
 Num Do - - - - - mi - Num - - A - - - - - Ni - - - - -  
 A - Ni - ma A - Ni - ma A - Ni - ma A - - - - - Ni - mit A - -  
 ma A - - - - - Ni - - - - - ma A - - - - - Ni - ma A - - - - - Ni - ma A - Ni - ma A -

S  
A  
B

Num Do - - - - - mi - Num - - A - - - - - Ni - - - - -  
 MA A - - - - - Ni - - - - - ma A - - - - - Ni - ma A - - - - - Ni - ma A - - - - - Ni - - - - - ma  
 Do - - - - - mi - - - - - Num Do - - - - - mi -

Piana

47



P1  
 P2  
 A1  
 A2

NI-MA A NI-MA ME-A ME-A DO-mi  
 NI-MA A NI-MA ME-A ME-A DO-mi

P  
 A  
 T  
 B

A-MI-MA A-NI-MA ME-A ME-A DO-mi  
 Num Do-mi-Num Do-mi-Num Do-mi-Num Do-mi-Num

Piano  
 x2

Handwritten musical score for voice and piano. The score is divided into three systems, each starting with a dynamic marking of *ff* and a tempo marking of *60 accelerando*.

**System 1:** Includes vocal parts S1, S2, A1, and A2, and piano accompaniment. The lyrics are: "Domini-nume-ni-ma-me-a-do-mi-num".

**System 2:** Includes vocal parts A, T, and B, and piano accompaniment. The lyrics are: "Do-mi-nume-ni-ma-me-a-do-mi-num".

**System 3:** Includes piano accompaniment. The lyrics are: "Do-mi-nume-ni-ma-me-a-do-mi-num".

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large green watermark "Sample Score" is overlaid diagonally across the page.

Handwritten musical score for a choral and piano arrangement. The score is divided into three systems, each starting with a tempo marking of *Fast port.* and a time signature of  $\text{♩} = 120$ .

**System 1:** Features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "NUM A - NI - MA ME - A DO - mi - NUM Do - mi - NUM Do - mi - NUM".

**System 2:** Features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "NUM A - NI - MA ME - A DO - mi - NUM Do - mi - NUM Do - mi - NUM".

**System 3:** Features an Ancho (ano) part and a Bass (B2) part. The lyrics are: "ME - A A - NI - MA ME - A DO - mi - NUM Do - mi - NUM Do - mi - NUM".

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like accents and slurs. A large green watermark "Sample Core" is visible across the page.