

# Symphony No.3: SUPERNOVA

Stuart Greenbaum

## I: 13 billion years of light

universal,  $\text{♩} = 48$  (in one)

\* multiple grace notes played as an ANACRUSIS to the beat  
grace note speed always fast

The score is written for a full orchestra and includes parts for piccolo, flutes 1+2, oboes 1+2, cor anglais, clarinets 1+2 in B $\flat$ , bass clarinet, bassoons 1+2, contra bassoon, horns 1+2 in F, horns 3+4 in F, trumpet 1 in C, trumpets 2+3 in C, trombones 1+2, bass trombone, tuba, timpani, vibraphone, percussion 1, percussion 2, percussion 3, percussion 4, harp, piano/celeste, violin I, violin II, viola, cello, and double bass. The score is in 3/4 time and features various dynamics and performance instructions. A large green watermark 'Sample Score Only' is overlaid on the page.

universal,  $\text{♩} = 48$  (in one)

picc.  
 fl. 1+2  
 ob. 1+2  
 cor ang.  
 cl. 1+2  
 b. cl.  
 bsn 1+2  
 c. bsn  
 hn 1+2  
 hn 3+4  
 tpt 1  
 tpt 2+3  
 tbn 1+2  
 b. tbn  
 tba  
 timp.  
 vibraphone  
 perc. 1  
 perc. 2  
 perc. 3  
 perc. 4  
 hp  
 piano  
 pno/cel.  
 vln I  
 vln II  
 vla  
 vc  
 cb

*p*  
 1.  
*p*  
*gliss.*  
*quasi gliss.*  
*cut off*  
*dampen notes successively*  
*mf*  
*small triangle*  
*susp. crash cyms*  
*n*  
*p*  
*n*  
*mp*  
*gliss.*  
*solo*  
*mp*  
*non div.*  
*div.*  
*gliss.*  
*div.*  
*gliss.*  
*gliss.*  
*gliss.*  
*solo pizz.*  
*mp*  
*gliss.*  
*gliss.*

13 14 15 16 17 18 19 20 21 22 23 24

A

picc.

fl. 1+2  
*p*

ob. 1+2

cor ang.

cl. 1+2  
*p*

b. cl.

bsn 1+2

c. bsn

hn 1+2

hn 3+4

tpt 1

tpt 2+3

tbn 1+2

b. tbn

tba

timp.

perc. 1  
vibraphone  
bowed  
*n*

perc. 2

perc. 3  
small triangle

perc. 4  
susp. crash cyms  
*p*

hp  
D C# B# | E F# G A

pno/cel.  
piano  
*p*

vln I  
gliss.

vln II

vla  
tutti  
*n*

vc

cb  
gliss.

1.  
*p*

struck  
*mp*

A

25 26 27 28 29 30 31 32 33 34 35

picc.

fl. 1+2

ob. 1+2

cor ang.

cl. 1+2

b. cl.

bsn 1+2

c. bsn

hn 1+2

hn 3+4

tpt 1

tpt 2+3

tbn 1+2

b. tbn

tba

timp.

vibraphone

perc. 1

perc. 2

perc. 3

perc. 4

hp

pno /cel.

vln I

vln II

vla

vc

cb

2. *mp*

1. *mp*

*p*

*pp*

solo

*mf*

*p*

*n*

*p*

*piano*

*mp*

*8<sup>vb</sup>*

unis.

*n*

*mp*

*mp*

tutti

*n*

*mp*

tutti

*n*

*mp*

tutti

*mp*

*arco div.*

*mp*

36 37 38 *mp* 39 40 41 42 43 44 45 46 47

**B**

picc.

fl. 1+2

ob. 1+2

cor ang.

cl. 1+2

b. cl.

bsn 1+2

c. bsn

hn 1+2

hn 3+4

tpt 1

tpt 2+3

tbn 1+2

b. tbn

tba

timp.

perc. 1

perc. 2

perc. 3

perc. 4

hp

pno/cel.

vln I

vln II

vla

vc

cb

*n*

*a2*

*n*

*mp*

*n*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*pp*

*mp*

*piano*

*mp*

*mp*

*n*

*spiccato*

*mp*

*spiccato*

*gliss.*

*div.*

*mp*

D C# B | E F# G A

**B**

48 49 50 51 52 53 54 55 56 57 58 59

picc. *solo*

fl. 1+2 *mf*

ob. 1+2 *pp* *a2* *mp*

cor ang. *mp*

cl. 1+2 *a2* *mp*

b. cl.

bsn 1+2 *p*

c. bsn *p*

hn 1+2

hn 3+4

tpt 1

tpt 2+3

tbn 1+2

b. tbn

tba

timp. *p*

perc. 1 *vibraphone* *mp*

perc. 2

perc. 3

perc. 4 *susp. crash cyms* *n* *p*

hp

pno/cel. *piano* *mp* *8<sup>th</sup>*

vin I *mf* *solo*

vin II *legato*

vla *spiccato* *n* *mp*

vc *n* *mp* *div.* *spiccato*

cb *mp* *spiccato*

60 61 62 63 64 65 66 67 68 69 70 71

C

Musical score for a symphony orchestra. The score includes parts for woodwinds (piccolo, flutes 1+2, oboes 1+2, cor anglais, clarinets 1+2, bass clarinet, bassoons 1+2, contrabassoon, horns 1+2, horns 3+4, trumpets 1, trumpets 2+3, trombones 1+2, bass trombone, tuba), percussion (timpani, vibraphone, bowed and struck percussion, suspended crash cymbals, harp), piano/cello, and strings (violins I and II, viola, violin, and cello/bass).

Key performance instructions include dynamics (pp, p, mp, mf, prominent), articulation (legato, spiccato), and specific techniques (gliss., bowed, struck, cut off, n).

The score spans measures 72 to 83. A section marker 'C' appears above measure 75 and below measure 80.

72 73 74 75 76 77 78 79 80 81 82 83

picc.

fl. 1+2

ob. 1+2

cor ang.

cl. 1+2

b. cl.

bsn 1+2

c. bsn

hn 1+2

hn 3+4

tpt 1

tpt 2+3

tbn 1+2

b. tbn

tba

timp.

perc. 1

perc. 2

perc. 3

perc. 4

hp

pno/cel.

vln I

vln II

vla

vc

cb

vibraphone

susp. crash cyms

tutti

unis.

mp

mf

f

p

n

spiccato

legato

solo

acc.

2.

1.

a2

84 85 86 87 88 89 90 91 92 93 94 95