

This page contains the musical score for measures 178 through 183. The score is for a full orchestra and strings. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horns 1 & 3 (Hn. 1&3), Horns 2 & 4 (Hn. 2&4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (T.-t.), Harp (Hp.), and Cymbals (Cel.). The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 120. The score is divided into two systems. The first system covers measures 178-183, and the second system covers measures 184-189. Dynamics include *ff*, *mp*, *f*, and *p*. A large green watermark 'Sample Score' is overlaid diagonally across the page.

186

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

C. A. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl. *f*

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1&3 *mp* *f* *mp*

Hn. 2&4 *mp* *f* *mp*

C Tpt. 1 *f* *p*

C Tpt. 2 *f* *p*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *mp* *ff* *mp*

Tri.

T.-t. *f* To Tub. B.

Hp.

Cel.

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*





222

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Hn. 1&3 *a2* *mf*

Tba. *mf*

Timp. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hp. *mf*

Cel. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Hn. 1&3 *rall.*

Hn. 2&4

Timp. *f* *mf* *f* *mf* *f* *mf*

Hp. *G#* *b G#* *b D#*

Cel. *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

236 236

This page contains the musical score for measures 236 through 241. The score is for a full orchestra and strings. The tempo is marked as '♩ = 100 Majestic'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Harp, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte). A large green watermark 'Sample Score' is overlaid diagonally across the page.