

For Hyelim Kim &
Claire Edwardes

Rushing Spirit Breath

Bruce Crossman

for taegum & percussion

Extremely Slow ♩ = 48
with emergent colours

Taegum
air— [graduate from air to full-tone smoothly] pant
half-tone/
half-membrane
excitation
full-tone—
flz. half-breath
flz. attack
— air

Percussion
Voice Sha mah nah,
Ching [soft mallets] pppppppp I.v.
Bass Drum ppppppppp
Crotales arco I.v.
pppppp pp

5
Taeg.
air— [half-tone/
half-mem.] flz. panting
3 flz. full-membrane
excitation panting
3 flz. flz. 3

Perc.
She ke bah chulg.
Japanese Temple
Bowl (high)
[strike with
suspended bead] I.v.
ppppppp pp

Poco accel. . . **Very Slow** ♩ = 52
building tensions

9
Taeg.
flz. 3 flz. full-tone—
3 flz. flz. — air
mf mfp mp/pp p/ppp pp/ppppp pppppp

Perc.
Crotales arco I.v.
pppp p
Shekebahsha möt,
Voice I.v.
Japanese
Temp. Bowl I.v.
Suspended
Cymbal [soft mallet] pppppppp
[strike with
wood of handle
of soft mallet] p

13
Taeg.
flz. 3 flz. 3 panting 5
mp mfp mf

Perc.
K'kwaenggwari [medium mallets] I.v.
Tom-Tom (medium) ppp mp
ppppppp