

Ain Ke'erke'cha
Motet a4
Elastic Score

Pitches and dynamics to be strictly observed, rhythm ad lib.
NO CO-ORDINATION except the fermatas in bar 9 and at the end

2

3

Flute 1 PART ONE
ppp
pp

Oboe PART ONE
ppp
pp

Clarinet in Bb 1 PART ONE
ppp
pp

Alto Saxophone PART ONE
ppp
pp

Xylophone PART ONE
ppp pizz.
pp

Violin I/Piano 1 PART ONE
ppp
pp

Flute 2 PART TWO
ppp
pp

Clarinet in Bb 2 PART TWO
ppp con sord.
pp

Trumpet 1 PART TWO
ppp
pp

Glockenspiel/Piano 2 PART TWO
ppp pizz.
pp

Violin II/Piano 2 PART TWO
ppp
pp

Tenor Saxophone PART THREE
ppp con sord.
pp

Trumpet in Bb 2 PART THREE
ppp
pp

Horn in F PART THREE
ppp
pp

Vibraphone/Piano 3 PART THREE
ppp pizz.
pp

Viola PART THREE
ppp
pp

Bassoon PART FOUR
ppp
pp

Bass Clarinet in Bb PART FOUR
ppp
pp

Baritone Saxophone PART FOUR
ppp
pp

Marimba PART FOUR
ppp
pp

Trombone/Euphonium PART FOUR
ppp
pp

Tuba PART FOUR
ppp pizz.
pp

Violoncello/Piano 4 PART FOUR
ppp pizz.
pp

Double Bass PART FOUR
ppp
pp