

Hommage à Peter Sculthorpe (1929-2014)

Commissioned by the 'Europe-Asia' International Festival of New Music for performance by the Tatarstan National Symphony Orchestra

Entropia

for Symphony Orchestra

Andrián Pertout, No. 441
2016-2017

A ♩ = 52 De quo statu et inordinatio

The score is written for a full symphony orchestra. It includes parts for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, F Horn 1-2 and 3-4, B♭ Trumpet 1 and 2-3, Trombone 1-2 and Bass Trombone, Tuba, Timpani (32", 29", 26" & 23" in E, A, D and F), Percussion 1 (Crotales, mallet and bow), Percussion 2 (Vibraphone), Percussion 3 (Tam-Tam), Celesta, Harp (D, C, B, E, F, G, A), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *f*. Performance instructions include *wind tone (air only)*, *sounding note*, *arco*, *senza vibrato*, and *l.v.* (lento vivace). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

7

jet whistle (al clarinetto) short, forceful and loud attack of air

ord.

pp *ppp* *pp* *ppp* *pp* *ppp*

wind tone (air only)

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

arco

ppp *p* *lv*

un poco più vibrato

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

poco vibrato

ppp *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

vibrato ord.

pp *ppp*

pizz. *sul D* *mp*

13

FL 1 *ppp* *sounding note* *to Piccolo* *sing and play* *pp* *ppp*

FL 2 *ppp* *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp* *to English Horn* *pp* *ppp*

B♭ Cl. 1 *pp* *ppp* *to Bass Clarinet* *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

Bsn. 1 *ppp* *pp* *ppp*

Bsn. 2 *pp* *ppp* *to Contrabassoon* *pp* *ppp*

Hn. 1-2 *pp* *ppp* *a2*

Hn. 3-4 *ppp* *pp* *ppp*

B♭ Tpt. 1 *pp* *ppp*

B♭ Tpt. 2-3 *pp* *ppp*

Trb. 1-2 *pp* *ppp* *a2 (blow air through instrument)*

Bs. Trb. *ppp* *pp* *ppp* *blow air through instrument*

Tba. *ppp* *pp* *ppp* *con sordino (straight)*

Timp. *[29" Timp.]* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Cel. *ppp*

Hp. *[B♭, E♭, G♭, A♭]* *[F, A]*

Vln. 1 *vibrato ord.* *ppp* *pp* *ppp*

Vln. 2 *ppp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *ppp*

Vlc. *pp* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *ppp* *arco*