

The Green Brain for piano solo: #1 Ants

6 legs
2 antennae
3 sections
(4)

Michael Kieran Harvey

Piano

p

use middle ped (MP)

MP

4

1 2 3 4 5

8

6 7

3 3 3 3

f

MP

11

10 11 12

p

MP

14

cresc.

5 6

MP

6 legs
2 wings
4 antennae
3 sections
(16)

The Green Brain for piano solo: #2 Cockroaches

Michael Kieran Harvey

1 **Allegro** ♩ = 80

Musical score for measures 1-6. The piece begins in 3/8 time. Measure 1 features a triplet in the right hand and a triplet in the left hand, both marked with a ped. (pedal) symbol. Measure 2 continues with triplets in both hands. Measure 3 has a triplet in the right hand and a triplet in the left hand. Measure 4 is marked *pp*. Measure 5 is marked *ff* and includes an 8va (octave) marking. Measure 6 is marked *ff* and includes an 8va marking and a triplet in the right hand.

Musical score for measures 7-9. Measure 7 features a triplet in the right hand and a triplet in the left hand, both marked with a ped. symbol. Measure 8 is marked *ff* and includes an 8va marking. Measure 9 is marked *ff* and includes an 8va marking.

Musical score for measures 10-14. Measure 10 is marked *p*. Measure 11 is marked *f*. Measure 12 is marked *p*. Measure 13 is marked *sfz*. Measure 14 is marked *f* and includes a ped. symbol.

Musical score for measures 15-16. Measure 15 is marked *ff* and includes a triplet in the right hand and a triplet in the left hand. Measure 16 is marked *p* and includes an 8va marking. Measure 17 is marked *f* and includes an 8va marking. Measure 18 is marked *pp* and includes an 8va marking and a triplet in the right hand.

6 legs
4 wings
2 antennae
3 sections
(16)

To Saxby Pridmore

The Green Brain for piano solo

#3: Grasshoppers

Michael Kieran Harvey

Allegro ♩ = 90

1 *pp* *Ped.* *8va*

5 3 3 3 3

8 *8va* 6 5

10 *p* *f* *f* *p* *f* *f* *8va*

14 *ff* *p* *f* *ff*

6 legs
4 wings
2 antennae
3 sections
(16)

The Green Brain for piano solo

#4: Mantises

Allegro

Michael Kieran Harvey

1 ♩ = 120

Musical notation for measures 1-2. The score is in 2/4 time. Measure 1 starts with a piano (p) dynamic and a fermata over the first two notes. Measure 2 continues the melodic line. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.

Ped.

*

Ped.

*

Musical notation for measures 3-4. Measure 3 features a complex melodic line with a trill and a fermata. Measure 4 continues the piece. Pedal markings (Ped.) and asterisks (*) are present.

Ped.

*

Musical notation for measures 5-6. Measure 5 includes an 8va trill and a loco section. Measure 6 continues the melodic development. Pedal markings (Ped.) and asterisks (*) are present.

Musical notation for measures 7-8. Measure 7 features an 8va trill. Measure 8 continues the melodic line. Pedal markings (Ped.) and asterisks (*) are present.

Musical notation for measures 9-10. Measure 9 includes an 8va trill. Measure 10 concludes the piece. Pedal markings (Ped.) and asterisks (*) are present.

10 legs
4 eyes
1 tail
3 sections
(13)

The Green Brain for piano solo

#5: Scorpions

Michael Kieran Harvey

1 $\text{♩} = 100$

6

9

12

15

18

mf *p* *ff* *pp*

p *f*

Red.

6 legs
2 wings
2 antennae
3 sections
(8)

To Nigel Westlake

The Green Brain for piano solo

51

#6: Beetles

Michael Kieran Harvey

1 **Giusto** ♩ = 100

ff

8vb

Measures 1-3: The piece begins in the bass clef with a 6/8 time signature. The right hand plays a series of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Giusto' with a quarter note equal to 100 beats per minute. The dynamic is 'ff' (fortissimo). A '8vb' (8va below) marking is present below the first measure.

Measures 4-6: The music continues in the bass clef. Measure 4 has a 3/8 time signature, measure 5 has a 3/8 time signature, and measure 6 has a 6/4 time signature. The right hand features more complex rhythmic patterns, including some sixteenth notes. The left hand continues with eighth notes. A '8vb' marking is present below the first measure.

Measures 7-8: The music continues in the bass clef. Measure 7 has a 3/8 time signature and measure 8 has a 3/8 time signature. The right hand features some sustained chords and eighth notes. The left hand continues with eighth notes. A '8vb' marking is present below the first measure.

Measures 8-9: The music continues in the bass clef. Measure 8 has a 3/8 time signature and measure 9 has a 3/8 time signature. The right hand features some sustained chords and eighth notes. The left hand continues with eighth notes. A '8vb' marking is present below the first measure.

Measures 9-10: The music continues in the bass clef. Measure 9 has a 3/8 time signature and measure 10 has a 6/8 time signature. The right hand features some sustained chords and eighth notes. The left hand continues with eighth notes. A '8va' (8va above) marking is present above the first measure, and a '8vb' marking is present below the first measure.

Measures 11-13: The music continues in the bass clef. Measure 11 has a 2/4 time signature, measure 12 has a 2/4 time signature, and measure 13 has a 6/4 time signature. The right hand features some sustained chords and eighth notes. The left hand continues with eighth notes. A '8vb' marking is present below the first measure.

6 legs
2 wings
2 antennae
3 sections
(8)

The Green Brain for piano solo

#7: Flies

Michael Kieran Harvey

Lento ♩ = 60

1

5

10

12

14

6 legs
4 wings
2 antennae
3 sections
(16)

to Martin Friedel

The Green Brain for piano solo

#8: Bees

Michael Kieran Harvey

$\text{♩} = 133$

1 *8^{va}*
p
 9 *8*
 16 *f*
 24 *5 3*
 32 *p*
 37

6 legs
2 wings
2 antennae
3 sections
(8)

The Green Brain for piano solo

#9: Wasps

71

Michael Kieran Harvey

1 **Presto**
ff

3

5

7

9 *8va*

11

12

6 legs
4 wings
2 antennae
3 sections
(16)

to John and Maria Honey

The Green Brain for piano solo

#10: Butterflies

Michael Kieran Harvey

1 **Volante**

p *f*

Ped. Ped.

5

p *ff* *p*

8va 8vb

6

p *ff* *p*

8va

8

pp *f* *p*

8va

14

p

6 legs
4 wings
2 antennae
3 sections
(16)

To Gordon Marr

The Green Brain for Piano solo

#11: Moths (Nocturne)

Michael Kieran Harvey

$\text{♩} = 52$
8^{va}

1 *pp* *pp* *Ped.*

3 *cantabile* *mf* *3* *3* *3* *Ped.*

6 *3* *3* *3* *3* *Ped.* *sim.*

10

12 *3* *3* *7* *3*

dedicated to Tom Samek

8 legs
2 fangs
2 spinnerets
2 sections
(16)

The Green Brain for piano solo

#12: Spiders

Michael Kieran Harvey

1 **Allegro**

f

Ped.

4

6

p *ff* *pp*

Ped.

10

f *ff* *p*

Ped.

13

f

Ped.

middle pedal

6 legs
2 antennae
3 sections
(4)

The Green Brain for piano solo

#13: Fleas

Michael Kieran Harvey

♩. = 50

1 row: 2 3 4 5 6 7 8 9 10 11 12 1

p *f* *sffz*

2

mf *f*

4

f

6

p *ff* *f*

9

f *ff* *p*

8 legs
2 antennae
2 sections
(8)

The Green Brain for piano solo

#14: Ticks

Michael Kieran Harvey

Moderato e molto rubato

♩ = 66*

*tempo rubato - allow overtones to dominate where strong resonances occur

6 legs
2 antennae
3 sections
(4)

The Green Brain for piano solo

#15: Lice

Michael Kieran Harvey

1 $\text{♩} = 100$

2 *p*

3 *8va*

4 *f*

5 *p* 11 5 7

6 6 6 6

8 legs
5 antennae
3 sections
(13)

to Raymond Shon

The Green Brain for piano solo

#16: Silverfish

Michael Kieran Harvey

Scherzando

$\text{♩} = 90$

The musical score is written for piano solo in 4/4 time, marked 'Scherzando' with a tempo of quarter note = 90. It consists of 13 measures. The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the first staff. The notation includes treble and bass clefs, dynamic markings such as *f* and *pp*, and '8va' markings with dashed lines indicating octave transposition. Pedal markings ('Ped.') are placed below the bass staff. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.