

Composed for Antonietta Loffredo
Musica battuta
for Two Glockenspiels

Arranged for Australian Percussionist Peter Neville

Con fuoco ♩ = 180 (♩ = 270)

Glockenspiel 1

Glockenspiel 2

The score is written for two Glockenspiels in 12/8 time. It consists of three measures. The first measure is repeated 12 times, followed by the second measure, followed by the first measure repeated 12 times, and finally the third measure repeated 12 times. Glockenspiel 1 has a melodic line with dynamics *mf*, *p*, *mf*, and *p*. Glockenspiel 2 has a rhythmic accompaniment with dynamics *p*, *mf*, and *p*.

Sample Score Only