

For the Adelaide Chamber Singers
'On Earth As In Heaven'

Text by Michael Leunig (1945 -)
from 'The Prayer Tree' (1990)

When the heart

for SATB Choir

Anne Cawrse
© May-June 2017

Teneramente ♩=80

SOPRANO *p*
When the heart is cut When the heart is cut

ALTO *p*
When the heart is cut When the heart is cut

TENOR *p*
When the heart is cut When the heart is cut

BASS *p*
When the heart is cut When the heart is cut

Piano (rehearsal only) *p*
Teneramente ♩=80

7 *p* *molto legato*
S. When the heart is cut or cracked or bro - ken

A. *p* *molto legato*
When the heart is cut or cracked or bro - ken

T. *p* *molto legato*
When the heart is cut or cracked or bro - ken

B. *p* *molto legato*
When the heart is cut or cracked or bro - ken

Pno. *p*
When the heart is cut or cracked or bro - ken

For the Adelaide Chamber Singers
'On Earth As In Heaven'

Text Sara Teasdale (1884-1933)
from 'Rivers To The Sea' (1915)

I am not yours

for SSAATTBB Choir

Anne Cawrse
© May-June 2017

Moderately; With Longing ♩ = c. 80

1 ALTO

rit.

p

I am I am

ALTO

1 ALTO

p

I am I am I am I am

Piano (rehearsal only)

rit.



6 A tempo

SOLO SOP.

mf

I am not yours

2 ALTOS

p

I am I am I am I am

2 ALTOS

p

I am I am I am I am

A tempo

Pno.

God help us/There will be rest

Text by Michael Leunig (1945 -)
from 'The Prayer Tree' (1990)
and Sara Teasdale (1884-1933)

for SSATBtB Choir

Anne Cawrse
© June/July 2017

Tenderly $\text{♩} = c. 70$

The musical score is written for a SSATBtB choir and piano. It consists of two systems of music. The first system includes parts for Tenor, Baritone, Bass, and Piano (Rehearsal only). The second system includes parts for Tenor, Baritone, Bass, and Piano. The music is in the key of D major (indicated by two sharps) and a 3/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to approximately 70 beats per minute. The score features various musical notations such as dynamics (piano, *p*), phrasing slurs, and breath marks. The lyrics are: 'God help us— if our world should grow dark And there is no way of see-ing or know-ing— God grant us cou-rage and'. The piano part provides harmonic support with chords and melodic lines.

TENOR *p*
God help us— if our world should grow dark And there is no

BARITONE *p*
God help— us— if our world should grow dark And there is no—

BASS *p*
God help us— if our— world should grow dark And there is no

Piano (Rehearsal only)

8

T. *p*
way of see-ing or know-ing— God grant us cou-rage and

Bar. *p*
way— of see-ing know-ing— God grant us cou-rage

B. *p*
way of see-ing know-ing— God grant us— cou-rage

Pno.