

Arranged for Robert Dora and the Melbourne Lawyers' Orchestra (MLO)

euphony, sonus dulcis
sonus, à m sound, noise; voice; tone
dulcis, e sweet; pleasant, delightful, charming, dear
(Langenscheidt's Latin Dictionary)

Sonus dulcis

for Symphony Orchestra

Andrián Pertout, No. 375ad

2000 (Rev. 2017)

A *Andante amoroso* ♩ = 96 *breve*

The score is for a symphony orchestra and includes the following parts: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1-2, Bassoon 1-2, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani (32", 29", 26" & 23" in D, G, D, and G), Percussion (Tambourine), Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of musical notations, including dynamics (p, p dolce, p p), articulation (breve, sul tasto, pizz.), and performance instructions (dull, breathy tone, con sordino (straight) a2, 1. (sotto voce)).

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5 *breve* B

Picc.

Fl. *dull, breathy tone*
p

Ob. *ord.*
mf

E. Hn.

B♭ Cl. 1-2 *a2*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Trb. 1-2 *con sordino (straight) a2*
p

Bs. Trb.

Tba. *con sordino (straight)*
p

Timp.

Perc.

Hp. *[D♭]*
mp

Vln. 1 *ord.*
mf

Vln. 2

Vla. *ord.*
mp

Vlc. *d. (fronte) - tap the instrument on the front of the body*
pp s. (lato) - tap the instrument on the side of the body

Cb. *arco (sul tasto)*
pizz. (ord.)
mp

10

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Trb. 1-2

Bs. Trb.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sons étouffés

spiccato

ord. mf