

ARCADE V

KEITH HUMBLE

4/4 $\text{♩} = 120$

I

5

Musical score for measures 1-5. Instruments include Horns (1.2, 3.4), Trombones (1, 2, 3), Tuba, Percussion II (5 Cymbals), Percussion III (Tam-Tam, Gongs 1, 2), and Piano. Dynamics include *mp*, *sord.*, *mp*, *p*, and *pp*.

Instrumentation

3 flutes (3rd also piccolo)
 2 oboes
 2 clarinets
 bass clarinet
 2 bassoons
 contrabassoon
 4 horns
 3 trumpets
 3 trombones
 tuba
 timpani

Percussion I

2 snare drums (small, large)
 2 tom-toms (small, large)
 vibraphone
 keyboard glockenspiel
 marimbaphone

Percussion II

5 cymbals
 3 temple-blocks
 2 wood-blocks
 tam-tam (medium)
 crotales
 marimbaphone
 gong

Percussion III

2 tam-tams (medium, large)
 2 gongs
 tambourine
 2 bongos
 snare drum (large)
 marimbaphone
 bells
 triangle (large)
 glockenspiel
 piano and celesta (one player)

12 violins I
 12 violins II
 8 violas
 8 violoncellos
 8 double-basses

Percussion IV

bass drum
 grélôts
 4 cymbals
 2 tam-tams (medium, large)
 gong

Musical score for measures 10-15. Instruments include Horns (1.2, 3.4), Trombones (1, 2, 3), Tuba, Percussion I (2, 3), Percussion II (Marimbaphone, Cym., Gongs, Tam-Tam 2), Percussion III (2 Gongs, Tam-Tam 1, 2), Percussion IV (Bass Drum), and Piano. Dynamics include *p*, *pp*, *pp sempre*, *l.v.*, and *senza sord.*

Musical score for measures 16-21. Instruments include Violins (1.2, 3.4, 5.6, 7.8), Violas (9.10, 11.12), Violoncellos (1.2, 3.4, 5.6, 7.8), and Double-basses (Vc. div., Db. div.). Dynamics include *p*, *pp*, and *pp sempre*.