

The Turning Dance of the Bee

I. Solar

Liza Lim

♩ = 46 (rubato)

1 10"

Piccolo

Bass Clarinet

Piano

2 Chinese Gongs
Thai Gong
Tabla

Percussion

3 Cowbells
Stone on tile
Temple Block
Tom-tom

River Stone
rubbed in slow circular motion on rough cement garden tile

ppp

♩ = 46 (rubato)

10"

al punto, sotto voce

ppp mp pp p

3 3 7 ord. 3 3 7 7

Violin

Violoncello

4

Picc. *mp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Pno.

Perc. (Stone on tile) *mp* *mf* *pp*
create dynamic contour by changing speed of circles

Vln. *mp* *mf* *mp* *pp*
h. sul pont. *pp*
ord.

Vc.

♩ = 66

17

Picc. $\frac{4}{4}$

B. Cl. $\frac{4}{4}$

Pno. $\frac{4}{4}$

2 Chinese Gongs
Thai Gong
Tabla

Perc. $\frac{4}{4}$

3 Cowbells
Stone on tile
Temple Block
Tom-tom

Vln. $\frac{4}{4}$

Vc. $\frac{4}{4}$

mf, *mp*, *f*, *mf*, *mp*, *f*

3, 7, 9:8

(T. BIK)

♩ = 66

II. lunar

♩ = 46

Alto Flute

Violin

Violoncello

A. Fl.

Vln.

Vc.

108

111

113

mp *f* *p* *mp* *pp* *mp*

ppp *pp* *pp*

mf *f* *mp* *mf*

f *mf* *mp* *f* *sfz*

irreg.

tongue pizz.

slow → fast

The score is divided into three systems. The first system (measures 108-110) features the Alto Flute, Violin, and Violoncello. The Alto Flute part includes triplets and dynamic markings of *mp*, *f*, and *p*. The Violin and Violoncello parts are marked *ppp* and *pp*. The second system (measures 111-112) features the Alto Flute, Violin, and Violoncello. The Alto Flute part includes a trill marked 'irreg.' and dynamic markings of *mf*, *f*, and *mp*. The Violin and Violoncello parts are marked *mf*. The third system (measures 113-114) features the Alto Flute, Violin, and Violoncello. The Alto Flute part includes a 'tongue pizz.' instruction and dynamic markings of *f*, *mf*, *mp*, and *sfz*. The Violin and Violoncello parts are marked *f*. The score includes various musical notations such as triplets, trills, and dynamic markings.

115

A. Fl. *mf* 3 3

Vln. *mp* h. sul pont. ord. II → h. sul pont. III *tr* 3 7

Vc. *mp* → h. sul pont. *gliss.* ord. 7

118

A. Fl. *mp* → *p* *mp* *f* *pp* 7 7 *tr*

Vln. h. sul pont. vibrato 3 ord. *p*

Vc. *p*

153

A. Fl. *pp* *mf*

B. Cl. *pp* *mf*

Pno. *pp*

Perc. (Tom-tom) (Tabla) *pp* *mf*

Vln. *pp* *mf*

Vc. *pp*

Sample Score Only