

06:00 06:15

Sub 37 & Push 2

bfl.

bcl.

cello

perc.

cues

sounds

RES ⑥

FDBK ③

Sub 37 MOD 2 AMT (+2)

MUTLI ③

Push 2: stop all clips

Inf ④B

s.t.

s.t.

s.t.

(samps)

T.R.

s.t.

ktr

s.t.

s.t.

s.t.

M

dissonant & unstable

M

(samps)

M

s.t.

s.t.

'smack'

s.t.

extreme high noisy pitch (finger well off the fingerboard, bow quite close to bridge)

I

mf

... cresc...

p

stretching/squeeking sounds; intermittent, discontinuous

28

29

30

31

32

(high, indefinitely pitched electronic pulses, triggered by flute and clarinet)

06:30 06:45

Sub 37

bfl.

bcl.

cello

perc.

cues

sounds

FILT CUT (350)

LFO 2 RATE (12)

MOD 1 FILT AMT (2)

(50%)

NOISE ①

amp latch: OFF

amp latch: ON

CUT

KB 8VE: (+1)

VOL: → ⑥

slow random walk +/- 5

FINE TUNE ①

CUT (20)

320

M

mf sim.

s.t.

s.t.

T.R.

s.t.

s.t.

s.t.

s.t.

s.t.

always

broken up; short; irregular

mp

M

dynamic a little unstable

s.t.

M

'smack' s.t.

s.t.

s.t.

always

broken up; short; irregular

mp

mf

tasto gett.

harm.

pizz.

pizz.

pizz.

tasto gett.

broken up; short; irregular

mp

harm.

collegno gett.

becoming continuous ->

... cresc...

ff

to ratchet

ratchet: adhere to onset timing as much as possible

p (poss.)

33

34

35

36

37

38

39

40

(short, static noises)

07:00 07:15

Sub 37

KB 8VE: 0 CUT (320) 20 20 500 FINE 1 3 NOISE 1 FINE 1

bfl. *mf* s.t. s.t. T.R.

bcl. s.t. *f* *p* *mf* *p*

cello *p* *col legno gett.* *harm.* *end of fingerboard* *gliss.* *air noise* *nut*

perc. *mf* *p* to wine glass

cues 41 42 43 44 45

sounds

07:30 07:45

Sub 37 RES 11 NOISE 12 LFO 1 RATE CUT 20 200 amp latch: ON

bfl. s.t. T.R. *f* *mf* *ktr*

bcl. s.t. *mf* *sim.* s.t. s.t.

cello *pizz.* *pizz.* *pizz.* *harm.* *tasto gett.* *end of fingerboard* *gliss.* *nut* *harm.* *mp*

perc. broken; discontinuous *mp* continuous *sub. f* *mp* to discontinous -> fragmented pick up musical toy musical toy: indicated density as possible; onsets unpredictable

cues 46 47 48 49 50 51 52 53 54

sounds