

# A Leadsman, a Lady & a Lord

## 1. The Jolly Sailor

David Stanhope

Steadily Tramping  $\text{♩} = c.132$  *leggiero*

H  
O  
R  
N  
S  
i  
n  
F

Musical score for Horns in F, parts 1-4. The score is in 9/8 time and features a melody in the first two parts. Dynamics include *mp* and *leggiero*. The first two parts have a crescendo leading to a fermata. The last two parts have a *mp* dynamic and a *leggiero* marking.

T  
R  
U  
M  
P  
E  
T  
S  
i  
n  
C

Musical score for Trumpets in C, parts 1-4. The score is in 9/8 time. The first two parts play a melody with a *pp* dynamic and a *mute* marking. The last two parts are silent.

Steadily Tramping  $\text{♩} = c.132$

T  
R  
O  
M  
B  
O  
N  
E  
S

Musical score for Trombones, parts 1-4. The score is in 9/8 time. The first two parts are silent. The last two parts play a rhythmic accompaniment with a *p* dynamic.

T  
U  
B  
A  
S

Musical score for Tubas, parts 1-2. The score is in 9/8 time. Both parts play a rhythmic accompaniment with a *p* dynamic.

Timpani

Musical score for Timpani. The score is in 9/8 time and is currently silent.

P  
E  
R  
C  
U  
S  
S  
I  
O  
N

Musical score for Percussion, parts 1-3. The score is in 9/8 time and is currently silent.

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**HORN S in F**

1 *mp*

2 *mp*

3

4

**TRUMPETS in C**

1

2 *pp*

3

4

**TROMBONES**

1

2

3

4

**TUBAS**

1

2

**Timp.**

**PERCUSSION**

1

2

3

**HORNS**  
in F

1 2 3 4

**TRUMPETS**  
in C

1 2 3 4

**TROMBONES**

1 2 3 4

**TUBAS**

1 2

**Timp.**

**PERCUSSION**

1 2 3

Sample Score Only

21

**HORN S in F**

1 *p* *p* *p* *mp*

2 *p* *p* *p* *mp*

3 *p* *p* *p*

4 *p* *p* *p*

**TRUMPETS in C**

1 *f*

2 *p*

3 *p sempre*  
*mute*

4 *p sempre*  
*mute*

**TROMBONES**

1 *p* *mp*

2 *p*

3 *p*  
*mute*

4 *p*

**TUBAS**

1 *mp*

2

**Timp.**

**PERCUSSION**

1

2

3