

# II

Grotesque, fast, pp

tr. wavy line

lv.

edum  
Tam-Tam  
Timp  
3/Dr

[Soft Beater] [Hard snks] ppp

secco pres de table

Harp

pp

P'no

Spiky, Grotesque, fast

pp

secco stacc

Basses

pizz.

strings: senza sord.

Timp  
B/Dr

Harp

P'no

spiky

8va

staccato

Basses

Qsra



III

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for T. Bells, P. no (Piano), Cello, Basses, and a section for 5 string basses. The second system includes staves for obs. (oboe), clars (clarinet), fag (bassoon), T. Bells, P. in (Piano), Vla (viola), Cello, and Basses. The tempo/mood is marked 'misterioso, ma con moto'. The score features various musical notations including treble and bass clefs, 4/4 time signatures, dynamic markings (pp, p, mf), and articulation marks. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.



f1

10. Solo, espec.  $\sharp$   $\flat$

T. Bells

Pino

Vln I

Vln II

Vla

Celli

Basses

10



Ritmico, ecstático

20