

Magda's Fortune  
Act 1

Prologue  
Allegro ♩=120

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombones

Timpani

Tam-tam

Snare Drum

Cymbals

Tambourine

Crotales

Glockenspiel

Xylophone

Vibraphone

Harp

Piano

Magda

Lisa

Fortune Teller

Helenka

Chaim

Friedlander

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro ♩=120

*mf*

*f*

8

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. *mf* *tr*

Bsn. *mf* *tr*

Hn. *ff*

Tbn. *ff*

Timp. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *divisi*

16

Picc. 8

Fl. 8

Ob. 8

Cl. 8

Bsn. 8

Hn. *growl*

Tbn. *growl*

Timp.

T-t.

Hp. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

They reach the top Magda stretches out her arms

23

Picc. 12

Fl. 12

Ob. 12

Cl. 12

Bsn. 12

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

Hp. *fff*

Pno. *fff*

Mag. *f*  
pa - pa look! pa - pa

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

==

33

Fl. *mp* *rit.* *A Tempo* *mp* *molto rit.*

Ob. *p* *rit.* *A Tempo* *mp* *molto rit.*

Cl. *mp* *rit.* *A Tempo* *mp* *molto rit.*

Mag. *mp* *p* *mf* *f*  
I am the Bud-dha child I am the Bud-dha child this is what my life will be like pa - pa to climb so high to reach such lo-ty heights that to plunge lo-ses all ter-ror

Vla. *mp* *rit.* *A Tempo* *mp* *molto rit.*

Vc. *pizz.* *p* *rit.* *A Tempo* *mp* *molto rit.*

Cb. *pizz.* *p* *rit.* *A Tempo* *mp* *molto rit.*

47 G.P. A Tempo ♩=80

Fl. *p* *A1*

Ob. *p* *A1*

Cl. *p*

Bsn. *p*

Mag. *pp* *mf dolce* *f*

and I have no fear I am the Bud-dha child I am the Bud - dha child for I will have gained ev-ery-thing I ev-er wan - ted I am the Bud-dha

A Tempo ♩=80

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *p* *arco* *mf*

Cb. *pp* *p* *mf*

60 *f* *rit.* *Attacca*

Fl. *f*

Ob. *f* *mf* *p*

Cl. *f*

Bsn. *mp*

Mag. child I am the Bud - dha child this is what my life will be like this is what my life will be like this is what my life will be like life will be like life will be like life will be like... like

*rit.*

Vln. I

Vln. II

Vla. *p* *pp*

Vc.

Cb.

Magda's Fortune  
Act 2

Scene 1

Quasi impro  $\text{♩}=80$

Musical score for Act 2, Scene 1. The score is written for a full orchestra and vocal soloists. The instruments listed are: Piccolo, Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F, Trumpets in B♭, Trombones, Timpani, Tam-tam, Bass Drum, Chimes, Glockenspiel, Xylophone, Vibraphone, Harp, Piano, Magda, Lottie, Chaim, Hellmuth, Quandt, Minister, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Quasi impro' with a metronome marking of 80 quarter notes. The score includes various musical notations such as dynamics (mp, mf, f), articulation (trills, accents), and performance instructions (pizz.). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.



31 He kisses her hand Meno ♩=75

Picc. Fl. Bsn. Tpt. Tbn. Hp. Mag. Qua. Vln. I Vln. II Cb.

*p* *p* *mf* *mp* *f* *mp* *mp* *mp*

you saved me from all those swea-ty peo-ple I thought I would be stand-ing for the whole jour-ney oh par-don sir I for-get my man - ners my name is frau - lein Fried-lan - der Mag - da Fried-lan der\_

oh so you are a Jew -

Meno ♩=75

40

Fl. Ob. Cl. Bsn. Hp. Mag. Qua. Vln. I Vln. II Vla. Vc. Cb.

*mf* *mf* *mf* *mf* *mp* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *pizz.* *f*

no of course notbut my step-fa-ther is a Jew but one can't be blamed for the choi-ces of one's mo-ther no mat-ter how du - bi - ous they ap-pear no mat-ter how du-bi-ous they ap-pear no mat-ter how du-bi-ous they ap-pear

ess? no mat-ter how du-bi-ous they ap-pear

# Magda's Fortune Act 3

Prologue  
Andante ♩=75

Instrumentation and parts:

- Piccolo
- Flutes
- Oboes
- Clarinets in B $\flat$
- Bassoons
- Horns in F
- Trumpets in B $\flat$
- Trombones
- Timpani
- Tam-tam
- Snare Drum
- Cymbals
- Bass Drum
- Castanets
- Glockenspiel
- Vibraphone
- Harp
- Piano
- Magda
- Fortune Teller
- Harald
- Joey
- Flower Seller
- Adolph
- Friedlander
- Soprano
- Alto
- Tenor
- Baritone
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Vocal lyrics:

whispered *p* lebst du noch? are you still a-mong the liv-ing?  
whispered *p* lebst du noch? are you still a-mong the liv-ing?  
whispered *p* lebst du noch? are you still a-mong the liv-ing?  
whispered *p* lebst du noch? are you still a-mong the liv-ing?  
lebst du noch? are you still a-mong the liv-ing?





33

Hn. *f*

Tpt. *f*

Tbn. *f*

B. D. *f* *p* *ff*

Hp. *f* *pp*

Pno. *f* *pp*

S. *f* *p* A1  
 Te - le - mann Hay - dn Tho - mas Mann We - bern Mah - ler Sig - mund Freud Nietz - sche Han - del Wolf Hol - der - lin Kleist Feu - er - bach Buch - ner

A. *f*  
 Te - le - mann Hay - dn Tho - mas Mann We - bern

T. *f*  
 Te - le - mann Hay - dn Tho - mas Mann We - bern

Bar. *f*  
 Te - le - mann Hay - dn Tho - mas Mann We - bern

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Cb. *f*

The musical score for page 33 includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Drum (B. D.), Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major and 3/4 time. It features a variety of dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The vocal parts (Soprano, Alto, Tenor, Baritone) have lyrics in German, including names of authors and philosophers like Haydn, Mann, Mahler, Freud, Nietzsche, Handel, Wolf, Kleist, and Bach. The piano part includes a section marked *pp* starting at measure 11. The harp part has a section marked *pp* starting at measure 11. The bass drum part has a section marked *ff* starting at measure 11. The string parts (Violins, Viola, Cello, and Contrabass) have a section marked *p* starting at measure 11. The woodwind parts (Horns, Trumpets, Trombones) have a section marked *f* starting at measure 11. The score is marked with a large green 'Sample Score Only' watermark.

Magda's Fortune  
Act 4

Prologue  
Moderato ♩=90

The musical score is arranged in two systems. The first system includes:

- Piccolo
- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F
- Trumpets in B♭
- Trombones
- Timpani
- Snare Drum
- Bass Drum
- Tambourine
- Congas
- Chimes
- Glockenspiel
- Xylophone
- Vibraphone
- Marimba
- Harp
- Piano
- Magda
- Sima
- Lida
- Chaim
- Joey
- Assassin 1
- Assassin 2
- Adolph
- Soprano
- Alto
- Tenor
- Bass

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a tempo of Moderato (♩=90). A large green watermark "Sample Score Only" is overlaid across the center of the page. Performance instructions include *pp*, *A1*, *A1 2nd time*, *arco*, and *pizz.*. Musical notation includes rests, notes, and triplets.

17 optional repeat for action

Cl. pizz. arco pizz. arco

Vln. I pizz. mp arco pizz. arco

Vln. II pizz. mp arco pizz. arco

Vla. pizz. mp arco pizz. arco

Vc. pizz. arco pizz. arco

Cb. pizz. arco pizz. arco

31

Vln. I mp f

Vln. II mp f

Vla. arco pizz. mf f

Vc. pizz. arco pizz. arco

Cb. pizz. arco pizz. arco

45 Adolph chews the rug

Picc. fff

Fl. fff

Ob. fff

Cl. fff

Bsn. fff

Hn. ff fff

Tpt. ff fff

Tbn. ff fff

Glock. pp

Xyl. ff

Pno. ff

Adol. mp  
Ge - li my be - lo-ved niece why why

Vln. I fff

Vln. II fff

Vla. arco fff

Vc. fff

Cb. pizz. mp

58

Fl.

Cl.

Hn. *p*

Tbn.

Glock.

Adol. *mf* *p* *mf* *f* *mf*

why? you were so in - no - cent\_ so young why why why? ah\_ was there a need for you to die\_ by your own hand? was there a

Cb.

75

Fl.

Cl.

Hn.

Tbn.

Glock. *mp* *pp*

Adol. *f* *mp* *p*

need for you to die\_ by my own gun? my gun ah\_ ah\_ you were my moth - er - land

Vln. I *mf* *pp*

Vln. II

Cb. *pp*

84

Fl.

Cl.

Hn. *p* *ppp*

Glock. *ppp*

Adol. *ppp*

my bride my world my on - ly love\_

Cb. *ppp*

Magda's Fortune  
Act 5

Scene 1  
Cool ♩=100 (lightly swung)

Piccolo

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombones

Timpani

Cymbals

Bass Drum

Congas

Glockenspiel

Vibraphone

Harp

Piano

Magda

Eva

Lisa

Helga

Hilda

Helmut

Joey

Adolph

Quandt

Friedlander

Misch

Wagner

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.  
*mp*

*pp*

*mf*

*p*

*mf*

*pizz.*

*mp*

*mf*

*mf*

14

Fl.

Ob.

Cl.

Bsn.

Tpt.

Congas

Pno.

Joey

Qua.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*p*

we can of-fer you more Jew - ish la - bor if you can boost your pro-duc-tion too your fac-tories are cru- cial to the war it's to -tal

it's to -tal

||

25

Congas

Pno.

Joey

Qua.

Vla.

Cb.

*mp*

*pp*

*p*

*mf*

*p*

arco

war it's to -tal war or more more to keep them

war it's quite a bore as long as they're not dead on their feet like last time and can work a four -teen hour shift with - out a doc - tor to keep them

36 **Magda enters** **Straight ♩=100**

Fl. *mf* *p*

Ob. *f* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Tpt. *f* *con sord.* *mp*

Congas *s* *4*

Pno. *mf* *mp*

Joey *f* *mp*  
 breath- ing that's quite a chore Mag-da I'm so glad you came Mag-da I'm so glad you came it's a pi-ty I must leave now

Qua. *f* *mp*  
 breath- ing that's quite a chore Mag-da I'm so glad you came Mag-da I'm so glad you came

Vln. I *arco* *mf* *mp*

Vln. II *arco* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

47 **molto rit.** **Joey exits** **Meno ♩=95**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

B. D. *mf* *p*

Pno. *p* *f* *mp*

Mag. *mp* *mp*  
 I thought he'd ne-ver go his con-duct and his moods have

Joey *mp*  
 let me know your needs Herr Quandt

Qua. *mp*  
 things are that good eh?

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Cb. *p*

**molto rit.** **Meno ♩=95**