

The Princess of the Mandala

(for Helen)

1. The Ice Palace

Moderato (♩ = 72)

C. Spiers

Piano

p delicato e cristalline

mp

p sim.

Con Ped.

pp (echo)

mp

p

pp (echo)

mp

p

pp (echo)

p cresc.

f

sub. *pp* (*f*)

sub. *p*

2. The Unutterable Word

Largo (♩ = 72-80)

The musical score is written for piano in 6/4 time. It consists of two staves, treble and bass. The tempo is Largo, with a quarter note equal to 72-80 beats per minute. The key signature has one sharp (F#). The score is marked with *fff* pesante, resonant in the first half and *sim.* in the second half. The bass line is marked *Con* and includes a *ped.* (pedal) marking. The score features complex textures with many notes, some marked with *v* (accents) and *tr* (trills). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

3. The Crystal Rain

Allegretto (♩ = 88)

lontano

mp crystalline *pp* (echo) *mp* *pp* (echo)

(*Red.*)

p *mf* *p*

(*Red.*)

mp cant. molto
Red. ad lib.

mp tenuto

Sample Score Only

4. The Phantom Horseman

Presto (♩ = 132-144)

legato

pp scorrevole e leggero

legato

Senza *rit.*

The image shows a piano score for 'The Phantom Horseman' in 4/4 time, marked Presto with a tempo of 132-144 beats per minute. The score is written for two hands on a grand staff. The first system includes the instruction 'legato' above the right hand and '*pp* scorrevole e leggero' below the left hand. The second system includes 'legato' above the left hand and 'Senza *rit.*' below the right hand. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

5. The Enchanted Forest

Andante (♩ = 66-72)

*On the keys.
 ** Knock on soundboard
 *** Plucked on strings. Do not commence 5th piece until all sound has died away.