

U

Alto Fl.

Flu. *p* *mp* *mf*

Cla. *mp*

Vin. *mf*

Vcl. *mp* *mp* *mp* *mp* *mf* pizz.

Mar. *mp*

Pno. *mf*



400

Flu. *f*

Cla. *f*

Vin. *f*

Vcl. *f* arco

Pno. *f*

V

Flu. *pp* *p*

Cla. *p*

Vin

Vcl. *pp*

Vib. *

||

412

Flu. *pp*

Cla.

Vin *pp* *mf*

Vcl. *f*

Vib. *p* *mf* L.V.

Pno *pp* *mf*

Flu.

Cla. *f*

Vin *f* pizz.

Vcl *f* pizz.

Perc Bongo

Pno *mf*

510

Flu. *ff*

Cla. *f* arco

Vin *f* arco

Vcl *f* arco

Xylo *f*

Pno *f*

80

514

Flu.

Cla.

Vin

Vcl

Xylo

Mar

Pno

518

rall

Flu.

Cla.

Vin

Vcl

Timp

Pno

Meno mosso

523

♩ = c. 140

Flu. *ff* *p*

Cla. *ff* *mp*

Vin. *ff* *p*

Vcl. *ff* *pizz.* *p*

Timp

Pno *ff* *p*



528

accel.

Z

♩ = 82

to piccolo

Flu. *f*

Cla. *f*

Vin. *f*

Vcl. *f*

Pno *f* *secco* *ff*

532

Piccolo

Flu.

to Flute

Cla.

Vin

Vcl

Perc

Whip

Pno

gliss

537

Flu.

Cla.

Vin

Vcl

Xylo

Pno

The musical score consists of two systems of staves. The first system (measures 532-536) includes parts for Flute (Piccolo), Clarinet, Violin, Viola, Percussion (Whip), and Piano. The second system (measures 537-541) includes parts for Flute, Clarinet, Violin, Viola, Xylophone, and Piano. The key signature changes from two sharps (F# and C#) to one flat (Bb). Dynamics include forte (f) and glissando (gliss). The score is marked with a large green watermark 'Sample Score Only'.

Flu. *mf* *dim.*

Cla. *p* *mf* *dim.*

Vin

Vcl *mf* *dim.*

Vib *mf*

Perc *Gong* *Susp. Cymbal* *mf*

Pno *pp* *pp* *mp* *mf* *dim.*

(8va)

Flu. *mp*

Cla. *p*

Vin

Vcl *mp*

Glock *Triangle* *Gong* *Triangle*

Perc *pp* *pp*

Pno *p* *pp* *pp* *8va*

poco rall

629

Flu.

Vcl

Glock

Perc

Pno

p

pp

8^{va}

633 *a tempo*

Flu.

Vcl

Perc

Pno

pp

pp

8^{va}

635

Flu.

Cla.

Vin

Vcl

Glock

Perc

Pno

mp

pp

ppp

pp

ppp

pp

ff

8va

3

3

3

3

Thornbury, November 2017