

The Girls Who Wished to Marry Stars

K. Andrew

Chugging Funk
♩ = 78 approx.

L. Styles
2013

Soprano 1
The stars the stars un-der the stars the stars the stars un-der the stars our breath's in

Soprano 2
The stars the stars un-der the stars the stars the stars un-der the stars our breath's in

Alto
The stars the stars un-der the stars the stars the stars un-der the stars our breath's in

Violoncello
arco
ff p f p pp mf

Tenor Saxophone
f breathy mp

Electric Guitar
CM short sharp chords CM high chromatic line Cm7 mid registrar full chord
f f mp

Bass
CM high chromatic line Cm7
ff mp

Drum Set
Chugging Funk
♩ = 78 approx.
f p sf p sf sub p (hi-hat)

Sop. 1
clouds out un-der the stars the pin-prick ice-flint bleak-nip

Sop. 2
clouds out un-der the stars the pin-prick ice-flint bleak-nip

Alt.
clouds out un-der the stars the pin-prick ice-flint bleak-nip

Vc.
sfz mp cresc. f

Ten. Sax.
CA7 high semi-chromatic 3 pp mp

E. Gtr.
sharp mid registrar full chord fast semi-chromatic (Cm7) F7 F#M
f mp f p sfz p sfz p

Bs.
p f

Dr.
cresc. sub p cresc. f p (snare off)

10 **A**

Sop. 1 *p cresc.* *f*
stars the frost-blink hard-glint mint-prickstars

Sop. 2 *p cresc.* *f*
stars the frost-blink hard-glint mint-prickstars

Alt. *p cresc.* *f*
stars the frost-blink hard-glint mint-prickstars

Vc. *pizz.* *p* *sf* *f*
3

Ten. Sax. *F#M* short and sharp *f* *3* *3* *3* *3*

E. Gtr. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *F#M* rising short quavers

Bs. *f* *mp* *cresc.* *f* *F#M* rising short quavers

Dr. *f* *p* *mf*
fast short high to low rising short quavers

14 **A**

Sop. 1 *p* *f* *p cresc.* *f* *accel.*
the pin-prick ice-flint bleak-nip stars the frost-blink hard-glint mint-prick stars

Sop. 2 *p* *f* *p cresc.* *f*
the pin-prick ice-flint bleak-nip stars the frost-blink hard-glint mint-prick stars

Alt. *p* *f* *p cresc.* *f*
the pin-prick ice-flint bleak-nip stars the frost-blink hard-glint mint-prick stars

Vc. *p* *cresc.* *F#M* rising and becoming more frantic

Ten. Sax. *p* *cresc.* *F#M* rising and becoming more frantic

E. Gtr. *F7* *sfz* *sfz* *mp* *f* *F7* Solo, high short sharp, metallic *cresc.* *F#M*

Bs. *mp* *sfz* *p* *cresc.* *F#M* rising rising and becoming more frantic *3* *accel.* rising and becoming more frantic

Dr. *p* *cresc.* *f* *p* *cresc.* *mf*

A Tempo

19

Sop. 1 *f*
pinch wink lets wink at stars pinch wink lets wink at stars pinch wink lets wink at stars

Sop. 2 *f*
pinch wink lets wink at stars pinch wink lets wink at stars pinch wink lets wink at stars

Alt. *f*
pinch wink lets wink at stars pinch wink lets wink at stars pinch wink lets wink at stars

Vc. *arco*
ff

Ten. Sax. *ff* *mf* *F#M* *F7* *F#M* *F7* *F#M* *F7*

E. Gtr. *ff* *mf* *F#M* *F7* *poco a poco crescs.*

Bs. *ff* *mf* *F#M (funk octaves)* *F7* *poco a poco crescs.*

Dr. *ff* *mf* *A Tempo* *poco a poco crescs.*

23

Sop. 1 **B** *mp* *sfz* *mp* *sfz* *mp* *f*
which star would you lie with? which star would you lay with? the sculp-tor the ar-row man the chari-ot ri-der

Sop. 2 *mp* *sfz* *mp* *sfz* *mp* *f*
which star would you lie with? which star would you lie with? the sculp-tor the ar-row man the chari-ot ri-der

Alt. *mp* *sfz* *mp* *sfz* *mp* *f*
which star would you lie with? which star would you lie with? the sculp-tor the ar-row man the chari-ot ri-der

Vc. *arco*
ff *p* *p* *p*

Ten. Sax. *f*

E. Gtr. *G#7* *p* *sfz* *p* *sfz* *p*

Bs. *mp* *ff* *p* *f* *p* *f* *p* *f*

Dr. **B** *mp* *f* *p* *p*