

Commissioned by Australian Festival of Chamber Music, International Wimbledon Music Festival, Dancenorth, El Paso Pro Musica, Sitka Summer Music Festival and the Northwest Bach Festival.

The Three Dancers

Edited September 2015 after the premiere in Townsville.

1. Right Angle

ELENA KATS-CHERNIN

Insistently ♩ = 104

Piano

p staccato a little heavier, not leggiero *mp*

(make sure that the note D in this chord is brought out)

Accord.

mf

Note: These chord symbols are just reference.
The single note melody is more important and can be doubled.

Pno.

mf Dmaj7 Dm7

Vc.

arco *mf*

Accord.

mf Dmaj7 G Dmaj7

Pno.

mf Dmaj7 G Dmaj7

Vc.

mf

Accord.

mf G7 F#m7 Dm7

Pno.

mf G7 F#m7 Dm7

Vc.

mf

2. Half Tango

♩ = 63, steady

(Vibr.)

Perc. *pp*

Accord. *pp* *8va*

Pno. *mp*

Vc. *pizz* *mp*

Db. *arco* *mp*

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A ♩ = 66

Perc. *pp*

Accord. *pp* *8va*

Pno. *mp*

Vln. *f* *arco, sul pont* *LH pizz*

Vc. *pizz*

Db. *mp*

3. Slide

$\text{♩} = 60$

Vibraphone (DB bow)

Perc. *mf*

Accord. *p* *sim.*

Pno. *p*

Vln. *sul pont.*

A

Accord. *sim.*

Pno. *sim.*

B

Perc. *f* (bowed)

Accord. *p*

Pno. *p*

Vln. *norm.* *mp*

4. Conversation

A tempo ♩ = 192 (♩. = 138)

Accord. *pp*

Vln. *pizz*
mp

8

15 **A**

Accord.

Vln.

Vc. *solo arco*
f espressivo

22

Accord.

Vln.

Vc.

5. Cubist Counterpoint

A $\text{♩} = 100$

Sop. Sax.

Pno. *mf*

Vln.

B $\text{♩} = 126$

Sop. Sax.

Pno. *ff*

Vln.

Db. *f*

C

Accord.

Pno. *f*

Vln. *ff*

Vc. *ff*

Db. *ff*

6. CC Bass + Slide

$\text{♩} = 120$

Pno. *mf* *mp*

Vc. *arco* *f*

Db. *with grit* *f*

Pno. *p* *pp*

Accord. **ad lib* *pp*

Pno. **ad lib* *pp*

Vc.

Db.

A

*to be played slower than notated, and independent of the other performers.
the instruments should begin in this order: double bass, piano, accordion