

(8)

10 53

Vln I

Vln II

Vla

Vc.

Db.

ff

mf

**D**

58

Vln I

Vln II

Vla

Vc.

Db.

pizz.

mf

arco

p

mf

arco

ff

mf

mf

arco

arco

f

mf

mf

f

mf

mf

f

mf

f



12 74

Vln I *arco* *f* *mf* *mf*

Vln II *arco* *f* *mf* *mf*

Vla *arco* *f* *mf* *mf*

Vc. *arco* *f* *mf* *pizz.*

Db. *arco* *f* *mf* *pizz.* *mf*

79 8

Vln I *f* *mf* *f* *ff*

Vln II *f* *mf* *f* *ff*

Vla *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Db. *f* *mf* *f* *ff*

**D** *a tempo*  
70  $\text{♩} = 40$   
*pizz.*

32

Vln I  
Vln II  
Vla  
Vc.  
Db.

*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*

*poco accel.* *rit.* *a tempo*  
*a tempo* *poco accel.* *rit.* *a tempo*

*mf* *f* *p* *f*  
*mf* *f* *p* *f*

*mf* *f* *p* *f*

*mf* *f* *p* *f*

71

Vln I  
Vln II  
Vla  
Vc.  
Db.

*arco* *tr* *tr* *tr*  
*mf* *ff* *mf* *ff*  
*mf* *ff* *mf* *ff*  
*tr* *tr* *tr* *tr*  
*mf* *ff* *ff* *pp*  
*mf* *ff* *ff* *pp cantando*

*arco* *tr* *tr* *tr*  
*ff* *ppizz. C.B.* *mp* *f*

76 33

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *arco* *mf*

79

Vln I *mp* *mf* *p* *mp*

Vln II *mp* *mf* *p* *mp*

Vla *mp* *mf* *p* *mp*

Vc. *mp* *mf* *p* *mp*

Db. *mp* *mf* *p* *mp*



34 82

Vln I

Vln II

Vla

Vc.

Db.

*pizz.*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*arco*

*ff*

*ff*

*ff*

85

Vc.

Db.

*pizz.*

*mf*

*f*

*mf*

Vln I *poco rit.* *mf* *a tempo*

Vln II *poco rit.* *mf* *p* *a tempo*

Vla *poco rit.* *mf* *p* *a tempo* *espr.*

Vc. *poco rit.* *mf* *p* *a tempo* *mf espr.*

Db. *poco rit.* *mf* *p* *a tempo* *mf*

*poco rit.* *mf* *p a tempo*

*mp*

*poco rit.* *a tempo*

*mp*

*mp*

90

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *f*

Db. *f* *arco* *mf*

*8*

Introduction for piano. The score features sixteenth-note patterns in the right hand, with a sixteenth-note rest in the left hand. Dynamic markings include *ff* and *f*. A sixteenth-note rest is marked with a '6' and a slur. A circled '8' is present at the top left.

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Orchestral score for Violins I & II, Viola, Violoncello, Double Bass, and Piano. The score includes dynamic markings such as *pppp rit.*, *mp*, *mf*, *p*, and *mp*. A box labeled 'G' with 'a tempo' and '♩40' is present. The piano part includes sixteenth-note patterns and triplets. A circled '8' is present at the top right.





64 148

Vln I *mf*

Vln II *mf*

Vla

Vc. *mf*

Db. *mf*

*mp*

*mf*

152

Vln I *f*

Vln II *mf*

Vla *f*

Vc. *f* *mf* *f*

Db. *arco* *mf* *f*

*f* *mf* *f*

*mf*

**H**

156 65

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

*ff* *pizz.*

*ff*

*ff* Alter parts Vlc. & CB

*ff*

*f*

*f*

8

3 3 3

3

160

Vln I

Vln II

Vla

Vc.

Db.

8