

Wakening Shadow

Stirring

In each player's individual
'slow' tempo

The conductor should judge and
indicate the start of each of the
repeating blocks.

Luke Styles

$\text{♩} = 68 - 78$

Flute
Oboe
Bass Clarinet in B \flat
Horn in F
Trumpet in B \flat
Tenor Trombone

blow air through instrument
mf
blow air through instrument
p *mf* *p*

Percussion
Bass Drum
rotate broom head
on BD skin.
mf *p* *mf*

Db, C, B
Eb, F \flat , G \sharp , A
I.v.

Harp
ff

Piano

Ione
Asia
Panthea
Isaac/Caspar
Abraham
Melchior
The Hermit
Balthasar
Alastor

$\text{♩} = 68 - 78$

In each player's individual
'slow' tempo

Violin 1
pp *mf* *mf*

Violin 2
pp *mf* *mf*

Viola
mf *sfzp* *mf*

Violoncello
mf *mf* *sfzpp*

Double Bass
arco on bridge
sfzp *f*

FL. *mf* *mf* *p* *mf*

B. Cl. *mf* *p* *mf* *mf* *decresc.*

Tpt. *mf* *pp* *mf* *mf* *decresc.*

Tbn. *mf* *pp* *mf* *mf* *decresc.*

Perc. *pp* *mf* *pp* *Crotales arco l.v.* *p* *mf*

Io. *mf* *Sing p* *mf*

As. *mf* *mf*

P. *mf* *mf*

Is. *mf* *mf* *f*

Ab. *mf* *mf* *mf*

M. *mf* *mf*

H. *mf* *mf*

B. *mf*

Al. *mf*

Vln. 1 *pp* *p* *mf* *pp* *mf* *p*

Vln. 2 *pp* *p* *mf* *pp* *mf* *p*

Vla. *pp* *mf* *pp* *mf* *p*

Vc. *pp* *mf* *pp* *mf* *p*

Db. *mf* *p* *mf* *p* *mf*

Canticle II: Abraham and Isaac

1 *Slow recitative*

Fl. *p* *mf* *p* *mf* *p* *mf* 9

Ob.

B. Cl. *Bass Clarinet in Bb* *f* *mf* *pp*

Hn. *f* *mf* *pp*

Hp. *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Is. *God Speaketh* *pp* *clearly*
A - bra - ham! My ser-vant A - bra ham, Take I saac, thy son by

Ab. *pp* *clearly*
A - bra - ham! My ser-vant A - bra ham, Take I saac, thy son by

Vln. 1 *Slow recitative* *p* *p* *p*

Vln. 2 *p* *mf* *p < mf* *pp*

Vla. *mf* *mf* *pp*

Vc. *p* *mf* *p* *mf* *pp*

Db. *f* *mf* *pp*

10

7

Fl. *p* *mf* *p* *mf*

Ob.

B. Cl. *mf* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Hp. *mp* *mf*

Is. ³ ³ ³ *marked*
name, That thou lov-est the best of all,_____ And in sa-cri-fice of-fer him to me._____ Up-on that hill there be-sides thee

Ab. ³ ³ ³ *marked*
name, That thou lov-est the best of all,_____ And in sa-cri-fice of-fer him to me._____ Up-on that hill there be-sides thee

Vln. 1 *p* *p*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Db. *f* *p* *f* *p* *f*

7

Nativity

44 $\text{♩} = 82$

Perc. *1* 2 Triangles *6 etc.*
p *mf* *cresc.*

Hp. C#,Bb
F#,A
p *mf* *norm* *8va* 3 3 3

Pno. *mf* 3 3 3

Vln. 1 $\text{♩} = 82$ *arco* *sfzpp*

Vln. 2 *arco* *sfzpp*

Vla. *arco* *pp*

Vc. *arco* *pp*

29

Perc. *ff* *l.v.*

Hp. *f* *l.v.*

Pno. *ff*

Io. *p* *mf*
No mat - ter what went on a - round them;

As. *p* *mf*
No mat - ter what went on a - round them;

P. *p* *mf*
No mat - ter what went on a - round them;

Vln. 1 *mf* *pp* *sfzpp*

Vln. 2 *mf* *sfzpp*

Vla. *mf* *sfzpp*

Vc. *mf* *sfzpp*

11

Alto Flute

Clarinet in Bb

Cup mute

Bng. L.T. with sticks

Perc.

Io.

As.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

no mat - ter what mess - age the snow - storm was strain - ing

no mat - ter what mess - age the snow - storm was strain - ing

no mat - ter what mess - age the snow - storm was strain - ing

mf, *p*, *mf*, *pp*, *sf*, *pp*, *mp*, *pizz.*, *arco*, *sf*

14

Clarinet in Bb

Tbn.

Perc.

Io.

As.

P.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

to ut - ter or how crow - ded they thought that wood - en a - ffaire or that there was no - thing for

to ut - ter or how crow - ded they thought that wood - en a - ffaire or that there was no - thing for

to ut - ter or how crow - ded they thought that wood - en a - ffaire or that there was no - thing for

mf, *f*, *p*, *mf*, *pp*, *mf*, *arco*, *pizz.*, *mf*, *sf*

Canticle IV: Journey of the Magi

64

Rather slow and measured ($\text{♩} = 72$)

Fl.

Ob.

Bass Clarinet in Bb

Tpt.

Is.

M.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *pp* *p*

pp smooth

'A cold com-ing com-ing we had of it,

ppp *mf* *pp* *pizz.* *arco* *pizz.*

8

(♩=♩) (♩=♩)

Fl. *f* *p* *p*

Ob. *f* *p* *p*

B. Cl. *f* *p* *p*

Tpt. *f* *p* *p*

Is. *p* *pp* *ppp*
Just the worst time the worst time the worst time of the year For a jour-ney

M. *p* *pp* *ppp*
Just the worst time the worst time the worst time of the year For a jour-ney

B. *p* *pp* *ppp*
Just the worst time the worst time the worst time of the year For a jour-ney

Vln. 1 *ppp* *mf* *ppp* *mf*

Vln. 2 *ppp* *mf* *ppp* *mf*

Vla. *ppp* *mf* *ppp* *mf*

Vc. *ppp* *mf* *ppp* *mf*

Db. *f* *p* *pizz.* *p*
arco

Darkness

92

1 G.P. Very slow - Freely Slow ($\text{♩} = 52$)

B. Cl. *pp* *mp*

Hn. senza sord *pp*

Tbn. senza sord *pp*

Perc. B.D. *p* *ppp*

Io. Stage whisper <> dream

As. Stage whisper <> dream

P. Stage whisper <> dream

Al. Gasp! - A sharp intake of air. *f* *p* *mf* *p* *mf* *poco cresc.* *p* *f*
aah I had a dream which was not all a dream The bright sun

Vln. 1 Very slow - Freely Slow ($\text{♩} = 52$) *mf*

Vln. 2 *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *sfzpp* *mf*

10 55

Picc. *pp* *mf* 6 6 7

B. Cl. *mp dim.* *pp* *ppp* *mp* *pp*

Hn. *con sord* *mp dim.* *pp* *ppp* *mp* *pp*

Tpt. *Cup mute* *p* *senza sord*

Tbn. *Cup mute* *mp dim.* *pp* *ppp* *mp* *pp*

Perc. 2 Tri. *pp* 6 6 5 *l.v.* *p* *B.D.*

Hp. C,B E,G# *pp* *mf* 5 5

Al. *mf* *mp*
 was ex-tin guished and the stars did wan-der dark-ling in the e-ter-nal space

Vla. 55 *p* *mf* *mf* *p*

Vc. *p* *mf* *p*

Db. *p* *ppp* *mp*

Canticle V: The Death of Saint Narcissus

With movement (♩ = 72 - 80)

122

1

A. Fl. *p*

Cor Anglais *p*

B. Cl. *pp*

Perc. *mf* *f* Small Cym. *mf* *f*

Pno. *mf* *p* *f*

H. *p*

With movement (♩ = 72 - 80) Come un-der the sha-dow of this gray rock

Vln. 1 *pp* *mf* *ff* pizz.

Vln. 2 *pp* *mf* *ff* pizz.

5

A. Fl. *p*

C. A. *p*

B. Cl. *pp*

Pno. *mf* *p*

H. *p*

8 Come in come in un-der the sha-dow

Vln. 1 *pp* arco *tr*

Vln. 2 *pp* arco *tr*

7

A. Fl. *p* *mf* *f* *p* *mf* *f*

C. A. *p* *mf* *f*

B. Cl. *mf* *f*

Perc. *mf* *f*

Pno. *f* *p*

H. *cresc.*
of this gray rock, And I will show you some-thing diff - 'rent from ei - ther Your

Vln. 1 *pizz.* *mf* *f* *arco* *pp* *tr.*

Vln. 2 *pizz.* *mf* *f* *arco* *pp* *tr.*

12

69

A. Fl. *cresc.* *f* *mp* *f* *p* *f*

C. A. *f* *p* *f*

Perc. *mf*

Pno. *ff* *p* *ff*

H. *mf* *f*
sha - dow sprawl - ing o - ver the sandat day-break, or Your sha - dow

Vln. 1 *tr.* *pizz.* *mf* *arco* *pp* *tr.*

Vln. 2 *tr.* *pizz.* *mf* *arco* *pp* *tr.*

Mutability

Narcissus Tempo (♩ = 80 - 92)

1 Flute

Clarinet in B \flat

Hn. senza sord.

Tpt. senza sord.

Perc. S.D. brushes, snare on

Hp. bisbigliando
D \sharp , C \flat , B, E, F \sharp , G, A \flat

Io. We are as clouds that veil the mid-night moon;—

As. We are as clouds that veil the mid-night moon;—

P. We are as clouds that veil the mid-night moon;—

Is. We are as clouds that veil the mid-night moon;—

Ab. HISS
hss hss hss hss hss

M. We are as clouds that veil the mid-night moon;—

H. We are as clouds that veil the mid-night moon;—

B. We are as clouds that veil the mid-night moon;—

Al. HISS
hss hss hss hss hss

Narcissus Tempo (♩ = 80 - 92)
(pizz) arco

Vln. 1

Vln. 2

Vla. (pizz) arco

Vc. (pizz) arco on bridge

Db. (pizz) arco on bridge

To B. Cl.

Fl. *ff* blow air through inst. *pp* *mf* *f*

Cl. *mf* *f* blow air through inst.

Hn. *p* con sord Straight mute *p* *ppp* *p*

Tpt. *pp* *p*

Perc. *p* *p*

Hp. *f* *ppp* *mp* C# A C,B# bisbigliando *ppp* *mp*

Pno. *f*

Io. *mf* *p* HISS *mf* *p* hss hss hss hss

As. *mf* *p* HISS *mf* *p* hss hss hss hss

P. *mf* *p* *mf* *p* speed *mf* *p* hss hss hss hss

Is. *mf* *p* HISS *mf* *p* hss hss hss hss

Ab. *mf* *p* Sing *mf* *p* speed *mf* *p* hss hss hss hss

M. *mf* *p* How rest-less-ly they speed, *mf* *p* hss hss hss hss

H. *mf* *p* How rest-less-ly they speed, *mf* *p* hss hss hss hss

B. *mf* *p* How rest-less-ly they speed, *mf* *p* hss hss hss hss

Al. *mf* *p* Sing *mf* *p* speed, *mf* *p* hss hss hss hss

Vln. 1 *p* *pp* *pizz.*

Vln. 2 *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Db. *p* *pp* *pizz.*