


Commissioned by Ken Unsworth
Way of the Dead

K.E. Moore
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$\text{♩} = 72$ **Dance macabre**

*expressive and with intensity
(in the fore-ground)*

Violin



f

*incessant and
hypnotic like a heart-beat*

Harp



(soft but strong - sotto voce)
p Db, Cb, Bb, Eb, Fb, Gb, Ab

incessant and hypnotic like a heart-beat

Contrabass



pizz
p

Vln.



mf

Hp.



Cb.



Vln.



Hp.



Cb.



2 13

Vln. *p* *mp* *mf*

Hp. *mp*

Cb.

17

Vln. *f* *mf* *p* *mp*

Hp.

Cb.

21

Vln. *mf* *f* *mf* *p* *mp* <

Hp.

Cb.