

1. Listen now

Andrew Schultz, music
Katherine Firth, text

Fast, energetic $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The top section includes the Trumpet in C, Timpani, Theorbo, and Harpsichord. The middle section features the Organ, Soprano, Alto, Tenor, and Bass vocal parts. The bottom section consists of the string ensemble, including Violin I-VI, Viola I-II, Cello I-II, and Double Bass. The score is in 2/2 time and begins with a tempo marking of 'Fast, energetic' and a metronome setting of 88. The vocal parts enter with the lyrics 'List-en!' in a fortissimo (ff) dynamic. The organ part includes a 'STOP A' instruction. The string parts are marked with fortissimo (ff) dynamics throughout. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

1. Listen now

The musical score is arranged in a standard orchestral format. It begins at measure 7. The instruments listed are:
- Tpt (Trumpet): Rest throughout.
- Timp (Timpani): Rest, then a single stroke with dynamic *f* at measure 7, and another stroke with dynamic *f* at measure 8.
- Thbo (Tubophone): Rest, then a sustained note with dynamic *f* at measure 7, and another sustained note with dynamic *f* at measure 8.
- Hpcd (Harp): Sustained chords with dynamic *f* starting at measure 7.
- Org (Organ): Rest throughout.
- S (Soprano), A (Alto), T (Tenor), B (Bass): Rest throughout.
- Vln I-VI (Violins): Rest until measure 7, then play a rhythmic pattern. Dynamics include *f*, *pizz.*, and *arco*.
- Vla I-II (Violas): Rest until measure 7, then play a rhythmic pattern. Dynamics include *f*, *pizz.*, and *arco*.
- Vc I-II (Violas): Rest until measure 7, then play a rhythmic pattern. Dynamics include *f*, *pizz.*, and *arco*.
- DBs (Double Basses): Rest until measure 7, then play a rhythmic pattern with dynamic *f*.

2. Thorns

Slow, freely ♩ = 62

OFFSTAGE

Retune G-F

As if without time
p espress.
mp
p

An arm-ful of ros-es, A hand-ful of thorns, A fist-ful of blood. Wheree you? My son, an-swer me!

Violin I *pppp*
pp

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Cello I

Cello II

Double Bass

7

A Same tempo but with more flow

Muffled

ppp
p

pp
mp
mp

an-swer me! My son-is lost. Call out to me, come home and be found,

mp
pp
cresc.
mp

Vln I

Vln II

Vln III

Vln IV

Vln V

Vln VI

Vla I

Vla II

Vc I *ppp*
p

Vc II *p*

DBs *p*

3. The moon drowned

Gentle $\text{♩} = 72$

Theorbo *pp*

Soprano

Tenor *p espress.*
The moon drowned in the ocean, A

Violin I *molto legato pp espress.*

Violin II *pp espress.*

Violin III *pp espress.*

Violin IV *pp espress.*

Violin V *pp espress.*

Violin VI *pp espress.*

Viola I *pp*

Viola II *pp*

Cello I *pp pizz.*

Cello II *pp*

Double Bass *pp pizz.*

9 **A**

Thrb *p*

S *p espress.*
The moon drowned in the ocean,

T
sil - ver coin. Themoon drowned in the o - cean, A

Vln I *p*

Vln II *p*

Vln III *p*

Vln IV *p*

Vln V *p*

Vln VI *p*

Vla I *cresc. p*

Vla II *cresc. p*

Vc I *cresc. p arco*

Vc II *cresc. p*

DBs *p*

35
3. The moon drowned

B

17

Thr
S
T
Vln I
Vln II
Vln III
Vln IV
Vln V
Vln VI
Vla I
Vla II
Vc I
Vc II
DBs

sil - ver coin. Is wa ter sa - fer than

mp mp mp mp mp mp mp mp mp mp mp

25

Thr
S
T
Vln I
Vln II
Vln III
Vln IV
Vln V
Vln VI
Vla I
Vla II
Vc I
Vc II
DBs

cresc. mf

land? Is wa - ter sa - fer than land? The tow'r - ing wa - ters fall, the din-ghy floods, We

land? Is wa - ter sa - fer than land? The tow'r - ing wa - ters fall, the din-ghy floods, We

cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf

arc.

4. After the storm

Moderately fast, pulsing ♩ = 102

ON STAGE

Retune F-G
normal

pp

STOP A

pp

pp

pp

pp

pp

Trumpet in C

Timpani

Theorbo

Harpichord

Organ

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola II

Cello I

Cello II

Double Bass