

# The Drowners

## I

### A Dream of Drowning

Gently drowsing  $\text{♩} = 40$

Vibraphone

Harmonium

Celesta

Harp

$[E\sharp, F\flat, G\flat, A\flat, B\flat, C\flat, D\sharp]$

Gently drowsing  $\text{♩} = 40$

Baritone

Violin I

Violin II

Viola

Cello

Double Bass

*sul pont. senza vib.*

*mp > ppp*

*sul pont*

*mp > ppp*

*sul pont. senza vib.*

*mp > ppp*

*sul pont*

*senza vib.*

*ppp < mp > ppp*

*ppp < mp > ppp*

*ppp < mp > ppp*

*sul pont*

*ppp < mp > ppp*

*ppp < mp > ppp*

Vln.I

Vln.II

Vla.

Vc.

D.B.

*mf > ppp*

*senza vib. mp*

*ppp*

*mf > ppp*

*ppp < mp > ppp*

*mf > p*

*mf > ppp*

*ppp < mp > ppp*

*mf > p*

*ppp < mp > ppp*

*ppp < mp > ppp*

2

On a Friend's Escape from Drowning  
off the Norfolk Coast

♩ = 138

83 bass drum (vibraphone mallets)

Perc. *pp* < *ff* *mp* < *f* *pp* < *p* *pp* < *p* *pp* < *mp*

Vc. *mp* < *ff*

D.B. *f*

87 muffled

Perc. *p*

Bari. *Urgently*  
Came up that cold sea at Cro - mer like a run - ning grave Be -

Vln.I *ppp* < *mp* > *ppp* *mp* *ppp* < *mp*

Vln.II *ppp* *mp* *ppp* < *mp* > *ppp* < *mp*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *p* < *mp* > *mp* *mp* > *p* *mp* > *p* *p* < *mf* > *p*

D.B. *pizz.* *arco* *pizz.*  
*mp* *p* < *mp* > *mf* *pizz.*

91

Perc. *mp*

Bari. side him as he struck Wild ly to - wards the shore,

Vln.I *ppp* *ppp* < *mf* > *mp* *pizz.*

Vln.II *ppp* < *mp* > *fpp* *fpp* < *mf* > *mp* *pizz.*

Vla. *arco* *p* < *mf* > *fpp* *mf* *mp* *pizz.*

Vc. *mp* *fpp* *mf* *mp* *arco*

D.B. *mp* *pizz.* *fpp* *arco* *mf* *mp* *pizz.*  
*mp* *p* < *f* > *fpp* < *mf* > *mp*

Letter to a Stranger

158 *(8<sup>va</sup>)*

Hrnn.

Vln.I

solo 1, 2

*ppp*

Vln.II

solo 2.1 *ppp*

solo 2.2 *pp*

*ppp*

Vc.

*un poco vib.*

ritard.  $\bullet = 52$

161 *(8<sup>va</sup>)*

Hrnn.

ritard.  $\bullet = 52$

Bari.

My dear sir, Ha - ving at length com - plied with your de - sires to ob - tain flowers and

Vln.I

*gli altri un poco vib. 8<sup>va</sup>*

*ppp*

Vln.II

Vc.

*ppp*

# Elegy for Drowned Children

Warmly ♩ = 66

230

Bari. *What does he do with them all, \_\_\_\_\_ the old king: Ha - ving such a shi - ning haul of*

Vln.I

Vln.II

Vla. *tutti, pos. ord.*  
*ppp* *mf*

Vc.

236

Bari. *boys in his sure net, How does he keep them hap - py, lead them to for - get The world a -*

Vln.I

Vln.II

Vla.

Vc.

242

Bari. *bove, the a - ching air, birds, \_\_\_\_\_ spring?*

Vln.I *pos. ord.*  
*mp* *mf*

Vln.II *mp* *mf*

Vla. *non flag*  
*pizz.* *mp* *mf*

Vc. *mp*

5  
Not Waving but Drowning

Side drum (snare off) (S.D. sticks on both drums)

Perc. 333  
Bass drum (muffled) *mp* *mf* *p* *mf* *p*

Hrmn. 333

Cel. 333

Hp. 333 *mf*

Bari. 333  
No - bo - dy, no - bo - dy heard him, No - bo - dy heard him, the dead man But

Vln.I 333

Vln.II 333

Vla. 333 *pizz.* *mf*

Vc. 333 *pizz.* *mf*

D.B. 333 *pizz.* *f*

6  
Ariel's Song

Violin I (Vln.I) and Violin II (Vln.II) parts are marked *pp* and *legato*. The Viola (Vla.) part is also marked *pp* and *legato*. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *ppp* and *legato*. The score includes dynamic markings and articulation instructions.

Baritone (Bari.) part includes the lyrics: "Full fa - thom five thy fa - ther lies; Of his". The instrumental parts (Vln.I, Vln.II, Vla., Vc., D.B.) are marked *ppp*. A *ritard.* marking is present above the Baritone staff, with a tempo change to  $\text{♩} = 52$ . The score includes dynamic markings and articulation instructions.