

for Andrew Sinclair

Chant

for solo double bass

James Ledger

$\text{♩} = 40$ ($\text{♩} = 80$) **very free, with space and like a confessional**

col legno battuto ricochét - an indeterminate amount of hits - l.v. * see footnote arco, sempre non vib. I

II III (no gliss.) IV III II I

3 3 gliss. downwards on III 3 ppp pp

fff *p* *p* *ppp* *pp*

c.l.b. as before arco (non harm.)

3 3 *fff* *p* *p* *ppp* *pp*

c.l.b.

3 3 *fff* *p*